

Pattern play

The move to maximalism is gathering pace and with it comes a beautiful energy and vibrancy

STYLIST KATE TRENCH PHOTOGRAPHY CAROLYN BARBER



BOLD AND BRIGHT

Take colours from the leading pattern to harmonise a scheme. A searing bright accent is the perfect final flourish.

Flora wallpaper in Grass, £80m, Sandra Blow Archive; **Pom Parade border**, £95m, both Christopher Farr Cloth. **Curtain** in Geneva Citronella, £33m, Villa Nova. **Dakota chair** in Firmdale Grey Oak, £1,099 plus seat in Nichola Taylorson Takara fabric. **Julian Chichester, Zig Zag and Stripes (Blue) artwork**, £120, Emerald Blenkin at Domenica Marland →