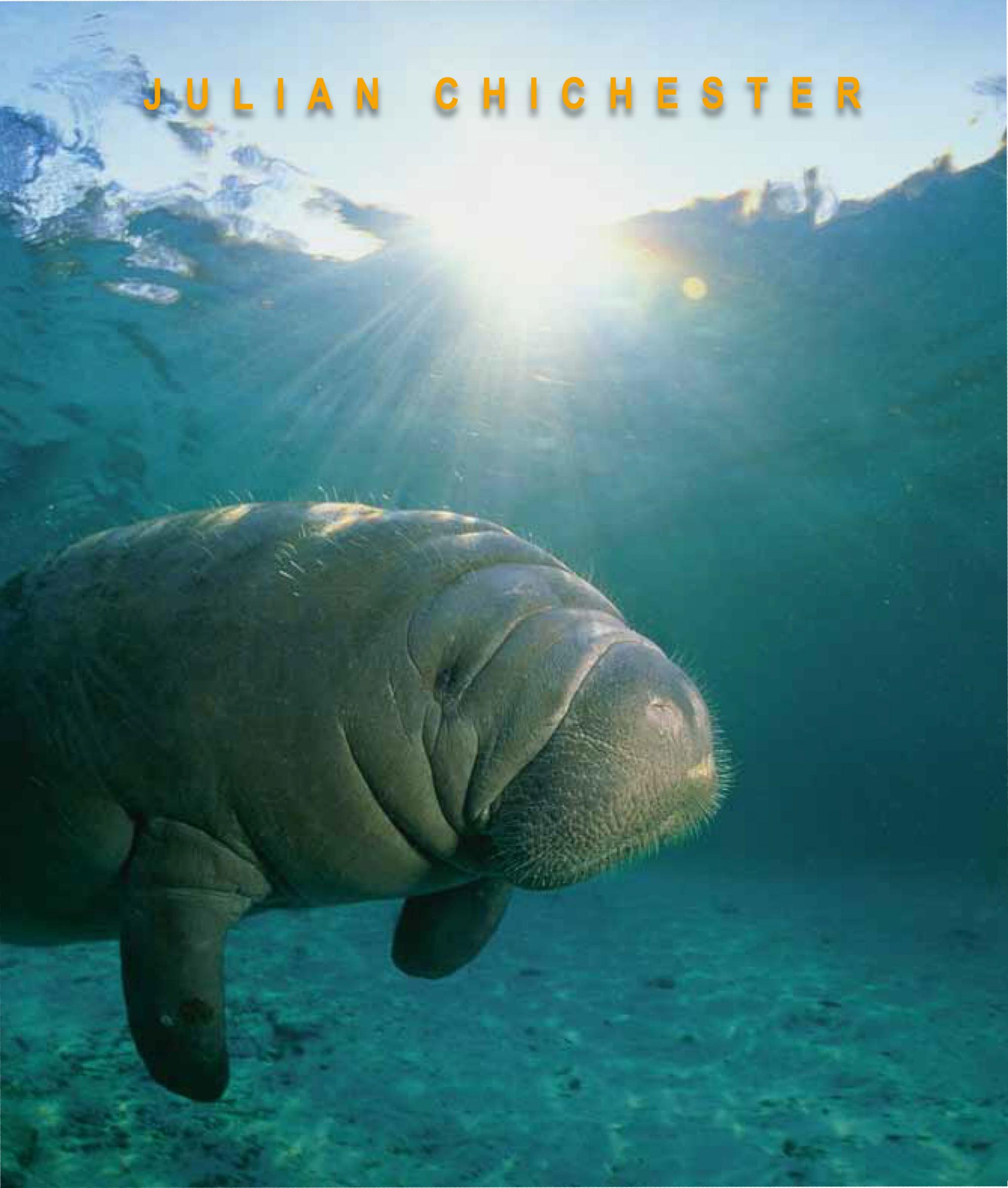


JULIAN CHICHESTER





‘Beautiful, well designed furniture that endures’

Trendy Decorette, Hoxton Design Co Ltd

Creating timeless furniture

For over 20 years, Julian Chichester has created and built stunning furniture that derives its inspiration from the English classic tradition whilst adding a fresh, modern twist. The furniture has the personality to hold its own in any setting – it succeeds equally well in a Manhattan loft or an elegant Shoreditch townhouse.

The company has expanded its manufacturing operation through its continuing success in developing a range of ‘must-have’ classic and contemporary designs. An enviable international reputation for quality craftsmanship, innovative design and attractive, unusual, high quality finishes and decoration is what sets the company apart from others.

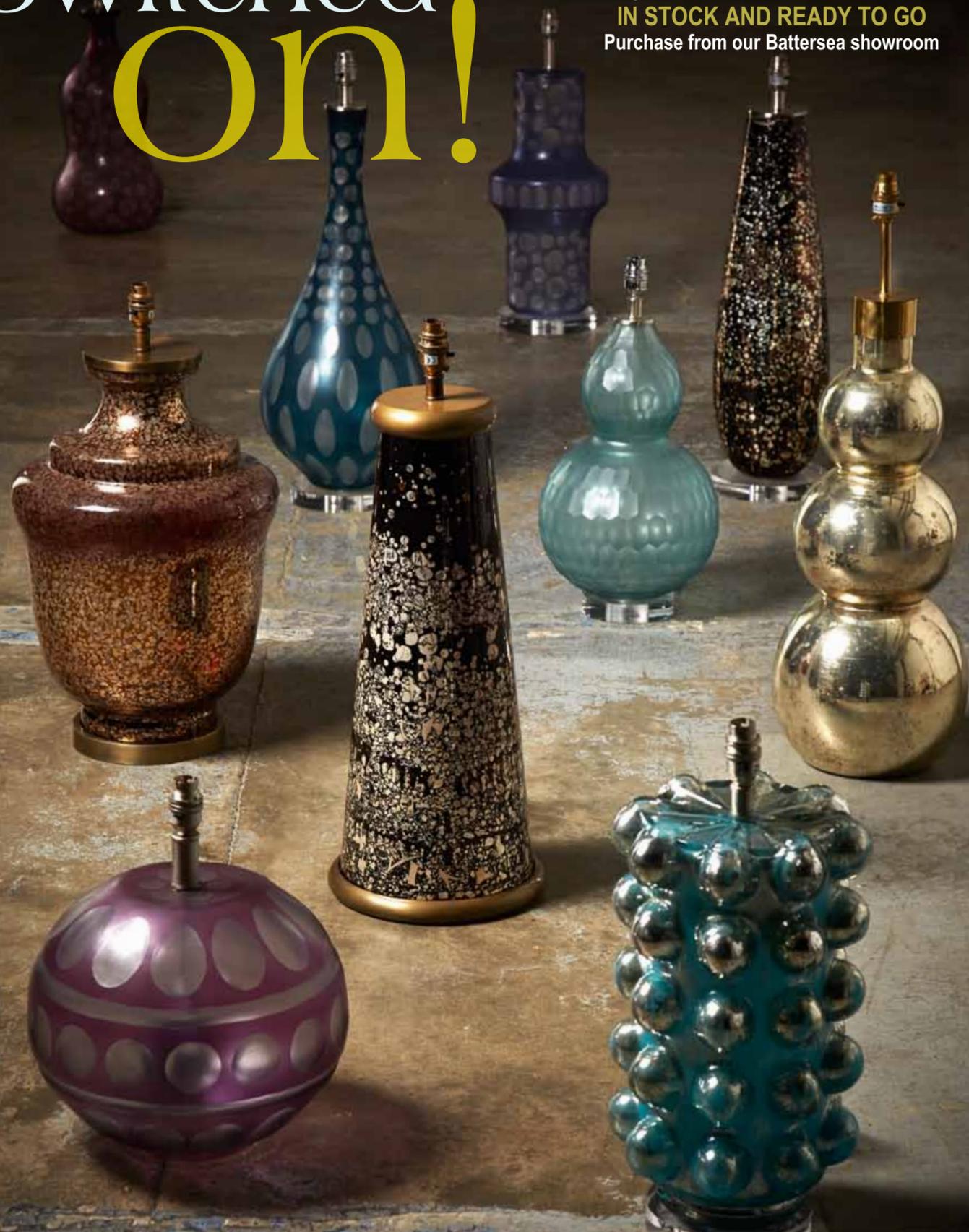


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Switched On!

A dazzling collection of hand-blown glass lamps with beautiful cream linen shades
IN STOCK AND READY TO GO
Purchase from our Battersea showroom



The Colourist collection



A selection of favourite Julian Chichester designs finished in the finest quality lacquer, in any colour you choose!

Choose from endless colours by NCS, RAL or select paint ranges to make your own statement piece. Email sales@julianchichester.com for details.

www.ncscolour.co.uk www.ralcolour.com

Bar Stools



JACKS BAR STOOL

A pretty oak bar stool with splayed legs and a brass foot rail. Upholstered in Black leather.

W:457 D:356 H:735 mm

Bespoke sizing & finishing on request



1 JASPER BEDSIDE
A delicate bedside with a dark grey oak frame and contrasting vellum detail.
W.660 D.457 H.711 mm

2 HOLLY BEDSIDE
A petite bedside with a decorative eglomisé top. Part of the Colourist Collection this is lacquered to your specification. Shown here in NCS colour S.S0507-B Satin.
W.350 D.350 H.700 mm

3 ANNA BEDSIDE
An adaption from our Anna collection, this single-drawer bedside table, in bleached or ebonised oak, features fretwork over an eglomisé backing.
W.660 D.450 H.700 mm

4 BERLIN BEDSIDE
A pretty square vellum and eglomisé bedside or side table with contrasting brass detail. Vellum is a natural skin therefore colour variation is inevitable.
Standard W.600 D.500 H.600 mm
Large W.800 D.500 H.600 mm

5 ALBERT BEDSIDE
A tall slim weathered grey oak bedside table with tapered legs and vellum drawer. Vellum is a natural skin therefore colour variation is inevitable.
W.350 D.450 H.700 mm

6 MASSA BEDSIDE
Inspired by the Egyptian Mastaba, this quirky bedside is finished in dark grey oak, with brass base and handles and a contrasting faux red leather interior. Chest of drawers also available.
W.699 D.432 H.610 mm

7 PERCY BEDSIDE
A unique concave bedside chest available in either weathered grey oak or ebonised oak with contrasting aged brass handles. Chest of drawers also available.
W.600 D.450 H.660 mm

Bedside





‘an exceptional service for the most demanding of designers’

Richard Burt, Joris van der Vliet Ltd



- 1 BRIGHTON BEDSIDE**
 This New York style bedside is available in plain or black mirror with bevelled edging and contrasting faux ebony handles and legs. Chest of drawers also available.
 W:595 D:455 H:640 mm
- 2 TEMPLE 3-DRAWER BEDSIDE**
 A stunning verre eglomisé bedside table with contrasting gold or antiqued silver leaf edging. Chest of drawers also available.
 W:660 D:430 H:760 mm
- 3 TEMPLE 1-DRAWER BEDSIDE**
 A stunning verre eglomisé bedside table with contrasting gold or antiqued silver leaf edging. Chest of drawers also available.
 W:660 D:430 H:700 mm
- 4 LORENZO SIDE TABLE**
 A mid-century inspired single drawer bedside/ side table clad in faux shagreen with contrasting aged brass legs and handles.
 W:540 D:525 H:640 mm
- 5 PAOLO BEDSIDE**
 A curved dark oak and aged mirror bedside with a single drawer and brass clad edging.
 W:660 D:450 H:700 mm

1 CAVELLE BEDSIDE

A delicate oval topped bedside table with a single drawer and lower shelf which has been wrapped in natural vellum. The tapered oak legs have small brass caps.

2 DRAWER FRENCH COUNTRY BEDSIDE

Part of the Colourist Collection, this classic bedside has decorative brass handles and finished to your specification. Select from endless colours by RAL or NCS.

3 REGENCY WAVE BEDSIDE

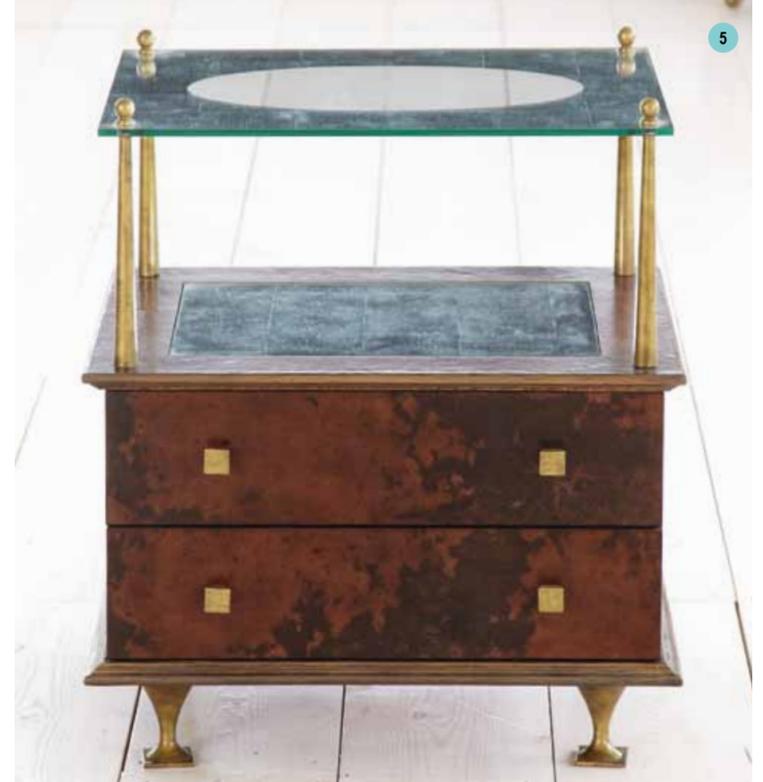
This stunning classically inspired bedside is from the Colourist Collection and finished to your specification. Select from endless colours by RAL or NCS. Shown here in NCS colour S:3055-R40B Matt Satin.

4 FELIX BEDSIDE

A simple ebónised bedside with contrasting gilded steel legs.

5 GETTY BEDSIDE

An elegant bedside table wrapped in either variegated brown vellum or natural vellum on sculptured gilded legs with an eglomisé top. Vellum is a natural skin therefore colour variation is inevitable.



Beds



DEMI FOUR POSTER BED

opposite, above

Unique demi four poster bed combining classical proportions with a pale gold frame and eglomisé headboard. Also in the Colourist Collection and finished to your specification. Select from endless colours by RAL or NCS. Shown opposite in NCS colour NCS S4550 Jade Matt Satin.

5ft Bed W:1735 D:2192 H:1660 mm

6ft Bed W:1960 D:2192 H:1660 mm

Bespoke sizing & finishing on request



ETIENNE BED
 A stunning brass clad four poster bed with tapering round posts, cast spiral finials and upholstered headboard.
 5ft Bed W:1705 D:2250 H:2535 mm
 Customer's Own Material: 3m



BEATRICE BED
 Antique mirrored four poster bed with distressed silver leaf detail.
 5ft Bed W:1660 D:2176 H:2427 mm
 6ft Bed W:1965 D:2176 H:2427 mm
 Bespoke sizing & finishing on request



1 FOUR POSTER BED

A magnificent ebonised four poster bed with entwining vine motifs in gold leaf climbing the posts. The headboard has a classical broken pediment with gilded detailing.

5ft Bed W:1795 D:2152 H:2510 mm
 6ft Bed W:2100 D:2152 H:2510 mm
 Bespoke sizing & finishing on request

2 TEMPLE BED

A stunning verre eglomisé bed edged in either gold or antique silver leaf.

5ft Bed W:1826 D:2325 H:1610 mm
 6ft Bed W:2091 D:2325 H:1610 mm
 5ft Headboard W:1826 D:200 H:1610 mm
 6ft Headboard W:2191 D:200 H:1610 mm
 Bespoke sizing & finishing on request

3 ANNA HEADBOARD

Beautiful fretwork headboard with an eglomisé backing. Headboard attaches to the wall and requires a bed frame. Bleached (3) or ebonised oak as standard, shown in a custom finish (4).

5ft Headboard W:1621 D:100 H:1868 mm
 6ft Headboard W:2135 D:100 H:1789 mm
 Bespoke sizing & finishing on request



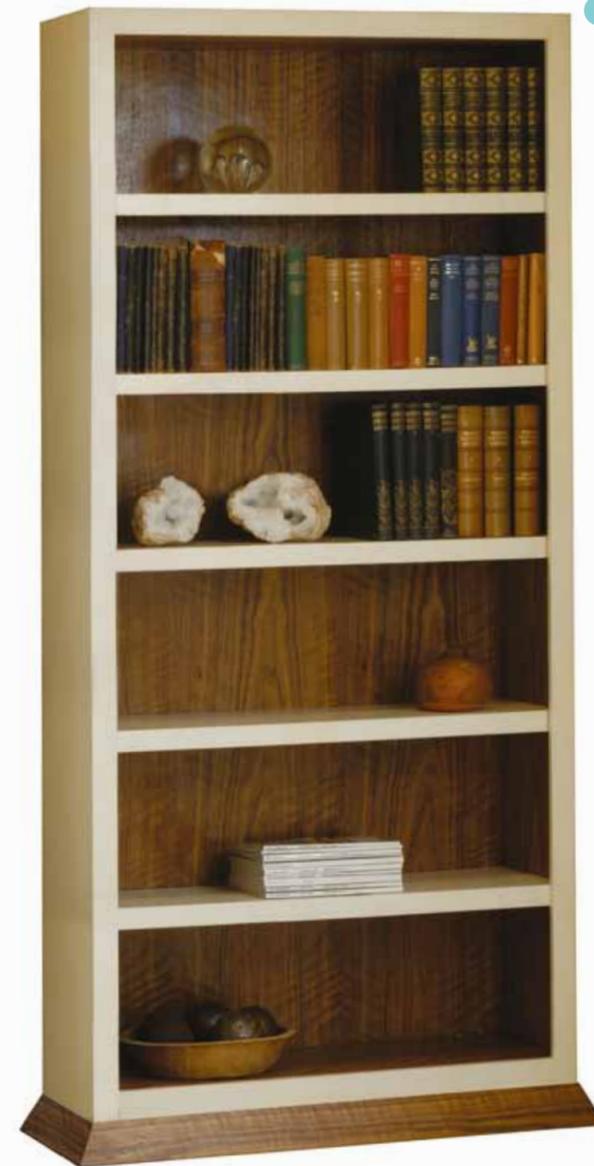
Bookcases

‘we always find the perfect product for our clients’

Natalie Rudland, Alexander James Interior Design



TALL HENRI BOOKCASE
A tall brass clad geometric style bookcase with contrasting, hand applied, red felt interior finish.
W:1066 D:350 H:2200 mm



1

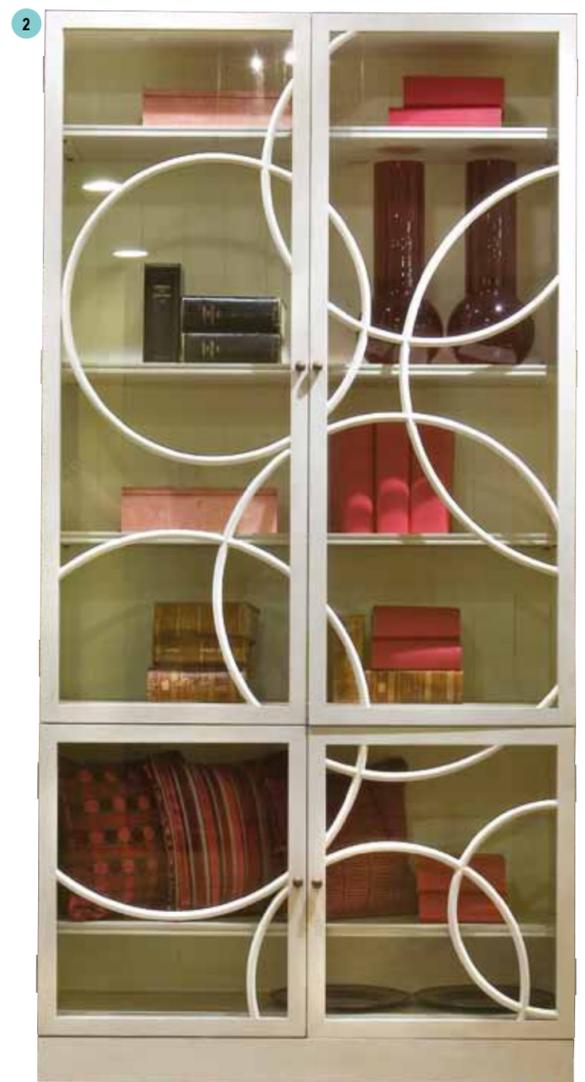
1 FRANK BOOKCASE
A beautiful vellum covered bookcase with five adjustable shelves and a walnut veneered back. Vellum is a natural skin therefore colour variation is inevitable.
W:2250 D:355 H:2250 mm

2 CIRCLE BOOKCASE
A whimsical plain glass/aged mirror fronted bookcase. Available in ebonised or bleached oak with upper and lower doors and five adjustable shelves.
W:1200 D:450 H:2400 mm

HENRI BOOKCASE
3 A low, long, brass clad geometric style bookcase with contrasting, hand applied, red felt interior finish.
W:1300 D:330 H:850 mm



3



2



MONDRIAN BOOKCASE
A beautiful abstract bookcase held together on a slim line gilt frame. Each rectangular box has a brass clad exterior and contrasting vellum interior. Vellum is a natural skin therefore colour variation is inevitable.
© 1800 D.400 H.2200 mm



UNIVERSITY BOOKCASE
 Our university bookshelves are practical, clean lined and elegant, with fixed inset shelves. The frames have a beautifully gilded finished with a choice of inserts shown below left. Vellum is a natural skin therefore colour variation is inevitable.
 Uni A W:990 D:330 H:2390 mm
 Uni B W:710 D:510 H:1710 mm
 Uni C W:690 D:330 H:1830 mm



BAY BOOKCASE
 Adapted from a 50's design this delicate bookcase combines a gilded frame with vellum shelves and drawer fronts. Variegated brown vellum or natural vellum finishes. Vellum is a natural skin therefore colour variation is inevitable.
 W:1500 D:500 H:2000 mm

Cabinets

‘an innovative
range of stylish
products’

Charlotte Crosland , Charlotte Crosland Interiors



REGENCY DOUBLE WAVE CABINET
A double length wave cabinet with two pairs of push open doors. Inside there are two adjustable shelves on each side. Available in ebonised oak or as part of the Colourist Collection, finished to your specification. Select from endless colours by RAL or NCS. Shown here in NCS colour S-1080 Y90 R Gloss.
W:2150 D:560 H:850 mm



ELGIN CABINET
 ELGIN CABINET
 A bold yet elegant cabinet with a soft curvaceous front. Available wrapped in variegated black or ochre vellum or as part of the Colourist Collection. Both with contrasting brass detail and lined with sycamore. Comes with two adjustable shelves either side. Vellum is a natural skin therefore colour variation is inevitable.
 W:2000 D:600 H:800 mm



1

1 GETTY CABINET
A vintage inspired cabinet wrapped in variegated brown vellum with brass detail. Vellum is a natural skin therefore colour variation is inevitable.
W:1500 D:500 H:740 mm



2

2 CIRCLES LONG CABINET
A whimsical, glazed-fronted long cabinet with aged mirror and four adjustable interior shelves. Shown in ebonised oak. Made to order only.
W:2200 D:550 H:804 mm



3

3 REGENCY SINGLE WAVE CABINET
A single wave version of our popular Regency Wave cabinet. Three internal adjustable shelves. Part of the Colourist Collection this cabinet is finished to your specification. Select from endless colours by RAL or NCS. Shown here in NCS colour S:1080 Y90 R Gloss.
W:1100 D:560 H:840 mm



4

4 REGENCY DOUBLE WAVE CABINET
A double length wave cabinet with two pairs of push open doors. Inside there are two adjustable shelves on each side. Available in ebonised oak or as part of the Colourist Collection, finished to your specification. Select from endless colours by RAL or NCS. Shown here in NCS colour S:5020-R40B Satin.



3



1



2



3

- 1 DANISH 2-DOOR CABINET**
 A 2-door version of the standard beautiful Danish inspired cabinet. Available in firmdale grey oak with black vellum doors and contrasting hooped metal feet. Vellum is a natural skin therefore colour variation is inevitable.
 W:1500 D:550 H:750 mm
- 2 DANISH CABINET**
 A beautiful Danish inspired cabinet with contrasting hooped metal feet. Available with either ebonised oak and black vellum doors (2) or light oak with plain vellum doors or a natural vellum surround with brass fish scale doors (3). Vellum is a natural skin therefore colour variation is inevitable.
 W:2250 D:550 H:750 mm



1 POLLOCK ESPALIER CABINET
A stunning clean lined cabinet with a pretty espalier pattern on the doors. Finished in ebonised oak with a contrasting gilded frame. Includes three adjustable shelves. Vellum is a natural skin therefore colour variation is inevitable.
W:1300 D:520 H:1680 mm
Internal D:485mm

2 POLLOCK CABINET
A stunning clean lined cabinet finished in dark grey oak, with black variegated black vellum doors and a contrasting gilded frame. Includes three adjustable shelves. Vellum is a natural skin therefore colour variation is inevitable.
W:1300 D:520 H:1680 mm
Internal D:485mm

3 FELIX TALL MEDIA CABINET
A fabulous media unit finished in dark grey oak with vellum panelled doors, drawers and gilded metal detail. Vellum is a natural skin therefore colour variation is inevitable. Made to order.
W:1540 D:540 H:2256 mm

TITO CABINET
This design interprets classic marquetry patterns in a lively patchwork. The carved limed ash fretwork is backed with beautiful contrasting aged mirror. Includes three adjustable shelves. Vellum is a natural skin therefore colour variation is inevitable.
W:1295 D:521 H:1689mm





1 LIPPS LONG CABINET

A double length ebonised oak cabinet with an unusual Cintamani "bas relief" on the doors. Includes adjustable shelves.
W:2200 D:550 H:800 mm

2 KLEE CABINET

A clean lined cabinet with an ebonised oak frame with beautiful brown variegated vellum or with a black lacquer surround and brass clad doors (shown). Vellum is a natural skin therefore colour variation is inevitable.
W:1500 D:530 H:800 mm

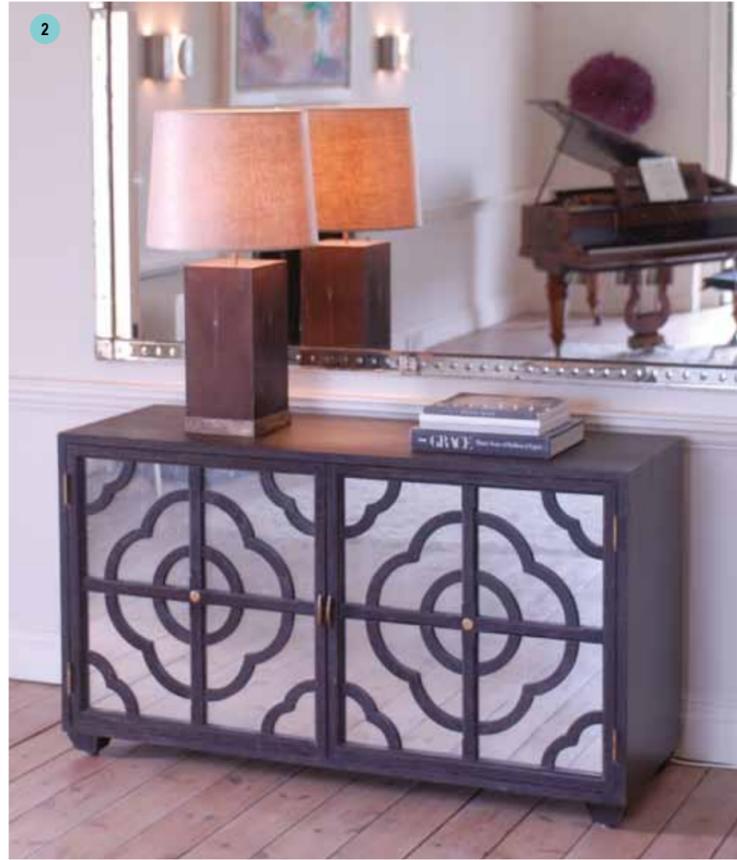


'heirlooms for future generations'

Richard Bond, Jamie Hemsall Ltd

FRY CABINET
A vellum clad cabinet with 2 doors wrapped in fish scale brass sheet, with tapering gilded legs. Vellum is a natural skin therefore colour variation is inevitable.
W:1500 D:550 H:800 mm





1 ANNA TALL CABINET
A stunning full-height cabinet with eglomisé doors behind an arts and crafts inspired lattice. Includes two adjustable shelves in the base section and four adjustable shelves in the top section. Made to order, shown in ebonised oak.
Top W:1300 D:350 H:1264 mm
Base W:1400 D:400 H:806 mm

2 ANNA 2-DOOR CABINET
This pretty cabinet has eglomisé doors behind an arts and crafts inspired lattice. The simple rectangular shape sits on square tapered legs. Available in bleached or ebonised oak with two internal shelves.
W:1540 D:540 H:852 mm

3 ANNA 3-DOOR LOW CABINET
A pretty cabinet with eglomisé doors behind an arts and crafts inspired lattice. Includes a set of three drawers to the left and right side and two adjustable shelves in the middle. Made to order, shown in ebonised oak.
W:2300 D:500 H:860 mm



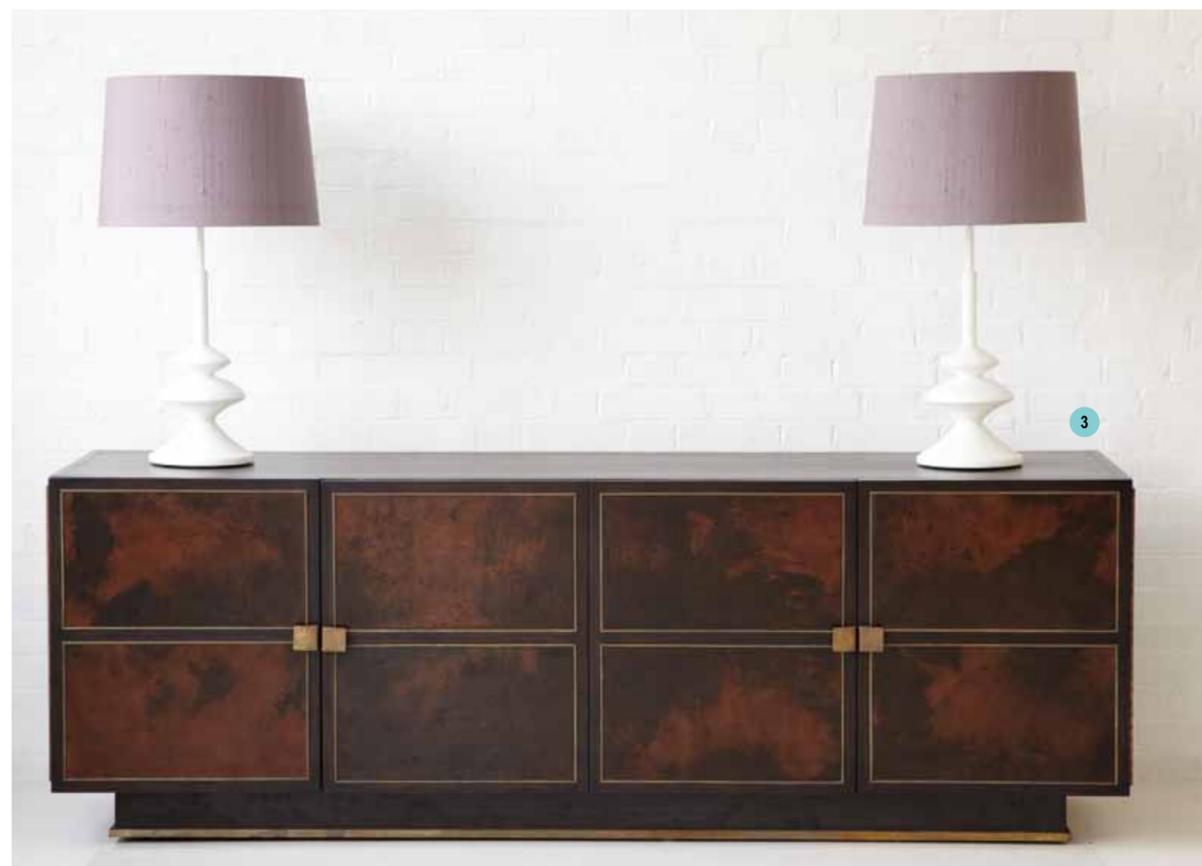
ODETTE CABINET
This elegant cabinet has 3 sliding doors clad in aged brass and a frame covered in a subtle ochre vellum. The body of the cabinet sits on a gilded steel frame. The interior is lined with sycamore veneer and has 2 adjustable shelves. Vellum is a natural skin therefore colour variation is inevitable.
W:1800 D:550 H:764 mm

PORTOBELLO CABINET
Variegated nickel with aged mirrored top.
Two adjustable internal shelves per section. Also
available in brass.
W:2210 D:510 H:750 mm





PORTOBELLO CABINET
 Brass finish with two adjustable internal shelves per section. Also available in variegated nickel with aged mirror top.
 W:2210 D:510 H:750 mm



- 1 ROYERE TALL CABINET**
 A collection of cabinets with a very 1940s feel. Large squares of the finest quality goatskin vellum, dyed to a marbled finish, are framed with brass and mounted into an ebonised frame. The handles are brass and the pieces are all lined with sycamore. Vellum is a natural skin therefore colour variation is inevitable.
 W:1220 D:430 H:2360 mm
- 2 ROYERE SMALL CABINET**
 W:1000 D:450 H:810 mm
- 3 ROYERE LONG CABINET**
 W:2210 D:520 H:610 mm

Chairs



‘Julian’s designs
are a breath of
fresh air.’

Lucy Ford, Goose Design

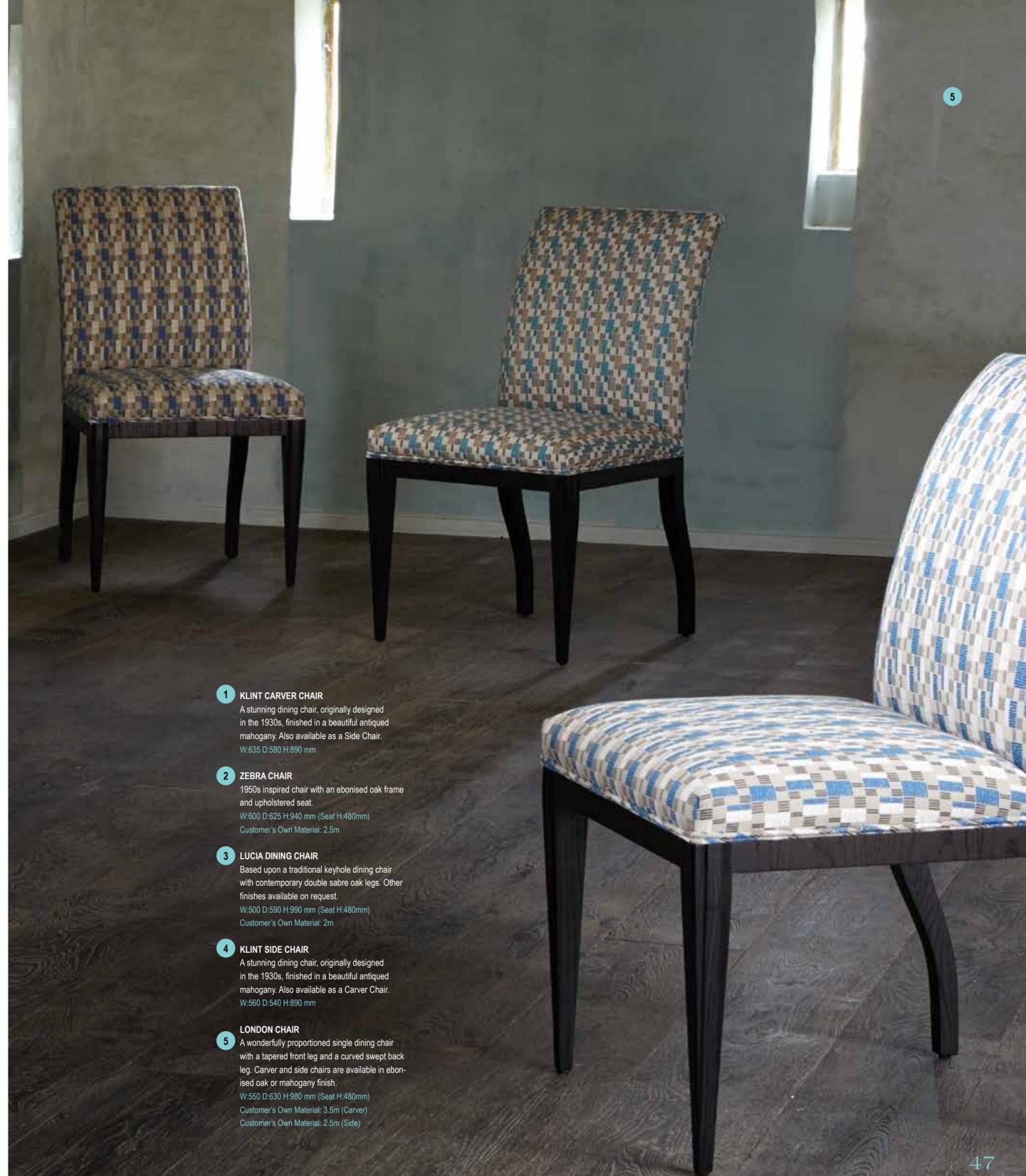
SUGAR CHAIR

A stunning chair based on a 1930s original with beautifully rounded arms, in ebonised oak.
W:710 D:864 H:750 mm
Customer's Own Material: 3m



BOBBIN CHAIRS

A pretty bobbin dining chair with perfect proportions. These chairs cross the line of both traditional and contemporary style, available in either rustic oak (shown) or bleached oak finish.
Carver W:600 D:470 H:890 mm (seat H: 460mm)
Side W:500 D:470 H:890 mm (seat H: 460mm)
Customer's Own Material: 1m



1 KLINT CARVER CHAIR

A stunning dining chair, originally designed in the 1930s, finished in a beautiful antiqued mahogany. Also available as a Side Chair.
W:635 D:580 H:890 mm

2 ZEBRA CHAIR

1950s inspired chair with an ebonised oak frame and upholstered seat.
W:600 D:625 H:940 mm (Seat H:480mm)
Customer's Own Material: 2.5m

3 LUCIA DINING CHAIR

Based upon a traditional keyhole dining chair with contemporary double sabre oak legs. Other finishes available on request.
W:500 D:590 H:990 mm (Seat H:480mm)
Customer's Own Material: 2m

4 KLINT SIDE CHAIR

A stunning dining chair, originally designed in the 1930s, finished in a beautiful antiqued mahogany. Also available as a Carver Chair.
W:560 D:540 H:890 mm

5 LONDON CHAIR

A wonderfully proportioned single dining chair with a tapered front leg and a curved swept back leg. Carver and side chairs are available in ebonised oak or mahogany finish.
W:550 D:630 H:980 mm (Seat H:480mm)
Customer's Own Material: 3.5m (Carver)
Customer's Own Material: 2.5m (Side)

1



1 MARCS CHAIR
A low armless ebonised oak chair with open detail at the back.
W:600 D:726 H:780 mm
Customer's Own Material: 2m

2 BUTTERFLY CHAIR
An unusual butterfly winged armchair inspired by an English original circa 1860. Shown in an oak finish with tapered legs. Turned legs, cabriole legs with castors and other finishes available on request. **MADE TO ORDER ONLY.**
W:780 D:805 H:920 mm (Seat H:420 mm)

3 GRANTA CHAIR
An eccentric 1950s style Italian armchair with a wonderful spoon back. Legs available in ebonised oak, light oak, medium, mahogany or wenge finish.
W:780 D:850 H:1150 mm (Seat H:420 mm)

4 TURIN CHAIR
A classic 1950s Italian armchair, with beautiful brass legs beautifully upholstered.
W:683 D:779 H:947 mm
Customer's Own Material: 5m

5 MR BROWNS CHAIR
A classic Victorian style spoon back armchair, deep, comfortable and low, in mahogany or bleached aged oak finish.
W:660 D:870 H:1000 mm (Seat H:500 mm)
Customer's Own Material: 5m

6 UMBRIA CHAIR
A pretty petite arm chair, modelled on an Italian design from the 1950s. Extremely versatile and comfortable, in firmdale grey oak finish.
W:690 D:800 H:930 mm (Seat H:500 mm)
Customer's Own Material: 5m

2



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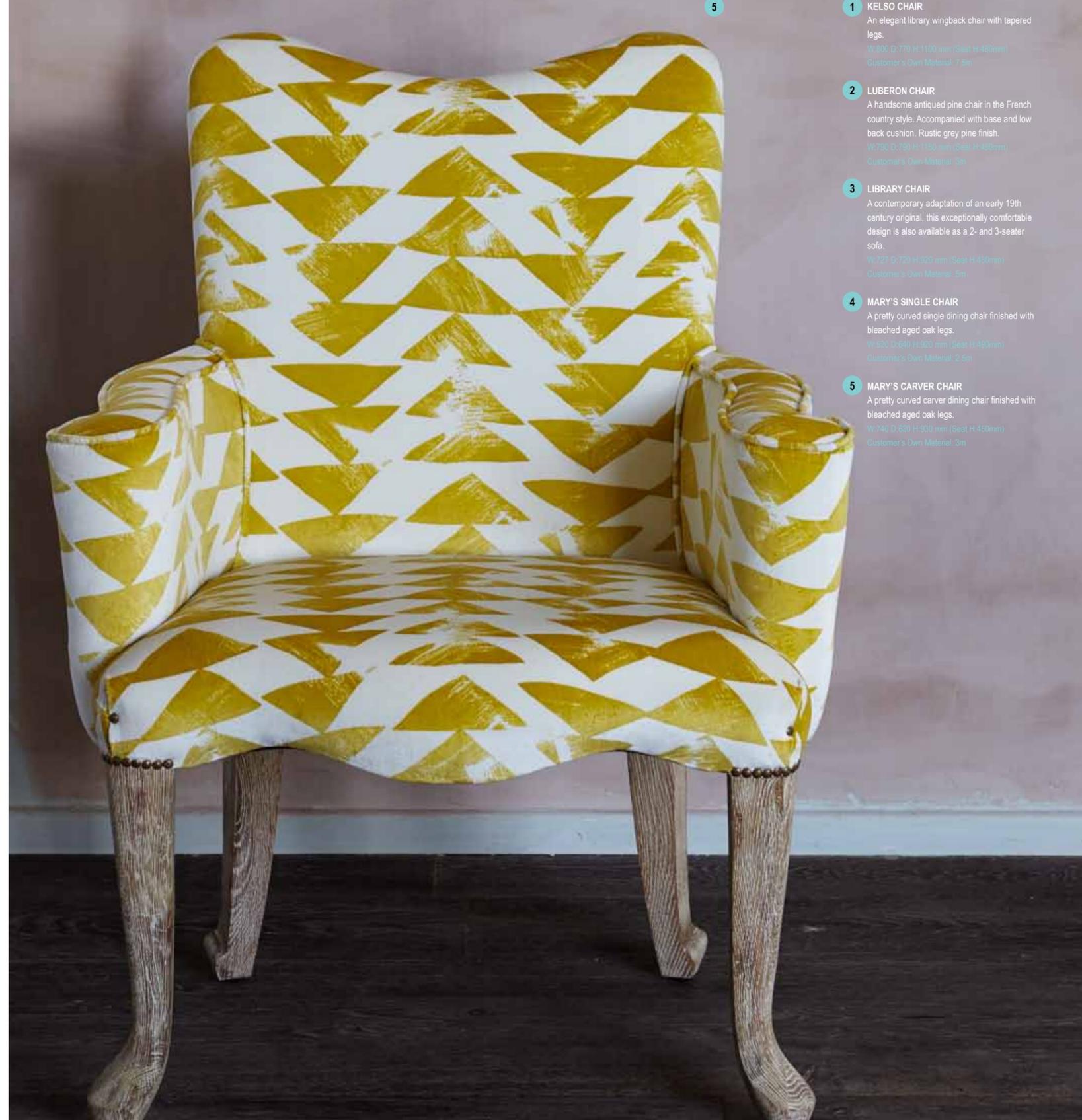
2



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4



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1 KELSO CHAIR
An elegant library wingback chair with tapered legs.
W 800 D 770 H 1100 mm (Seat H 430mm)
Customer's Own Material: 7.5m

2 LUBERON CHAIR
A handsome antiqued pine chair in the French country style. Accompanied with base and low back cushion. Rustic grey pine finish.
W 730 D 730 H 1180 mm (Seat H 460mm)
Customer's Own Material: 3m

3 LIBRARY CHAIR
A contemporary adaptation of an early 19th century original, this exceptionally comfortable design is also available as a 2- and 3-seater sofa.
W 727 D 720 H 920 mm (Seat H 430mm)
Customer's Own Material: 3m

4 MARY'S SINGLE CHAIR
A pretty curved single dining chair finished with bleached aged oak legs.
W 520 D 640 H 920 mm (Seat H 490mm)
Customer's Own Material: 2.5m

5 MARY'S CARVER CHAIR
A pretty curved carver dining chair finished with bleached aged oak legs.
W 740 D 620 H 930 mm (Seat H 450mm)
Customer's Own Material: 3m

1 LAUREN CHAIR

An Adnet inspired armchair with beautifully stitched leather onto a low steel frame.
W:629 D:860 H:827 mm
Customer's Own Material: 2m

2 POLLOCK CHAIR

After Philip Pollock's original of circa 1963, this wonderfully low square chair has a spring seat on an aged bronze or nickel plated frame.
W:810 D:810 H:700 mm (Seat H:500mm)
Customer's Own Material: 5m

3 LUCIO CHAIR

A lightweight Danish inspired armchair with an ebonised oak frame and leather seat.
W:583 D:579 H:780 mm

4 HAROLD CARVER CHAIR

Arts and crafts inspired dining or occasional chair, available in ebonised or weathered grey oak.
W:631 D:470 H:950 mm (Seat H:500mm)
Customer's Own Material: 1m

5 HAROLD SINGLE CHAIR

Arts and crafts inspired dining or occasional chair, available in ebonised or weathered grey oak.
W:500 D:470 H:950 mm (Seat H:500mm)
Customer's Own Material: 1m



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CHAGAL CHAIR
A mid-century Danish armchair with a solid walnut frame.
W:660 D:885 H:800 mm
Customer's Own Material: 2.5m

2

SCANDIA CHAIR
A beautifully designed dining chair by Hans Brattrud (Norway) in 1957 with a bent Wood back on Stainless Steel legs. Finished in oak or walnut. This chair is made under licence from Norway. In custom colours by special order.
W:510 D:540 H:820 mm (Seat H:420mm)

3

ALBERTO CHAIR
Made in a soft, aged walnut, this chair fits perfectly in eclectic interiors.
W:655 D:840 H:770 mm
Customer's Own Material: 2m

4

DANNY CHAIR
A beautiful English 1920s style weathered oak reclining easy chair.
W:632 D:870 H:920 mm (Seat H:450mm)
Customer's Own Material: 3m



2



3



4



1



Chests of Drawers



2



1 BALHAZAR CHEST

A wonderfully exaggerated Bow Chest wrapped in a subtle polished variegated vellum. Available in feint grey, blue or black. Vellum is a natural skin therefore colour variation is inevitable.

W:1200 D:600 H:850 mm

4

2 DELPHI CHEST

Italian influenced chest with columns and central shield escutcheons, finished in a dark grey oak with a contrasting black variegated vellum inlay on top. Vellum is a natural skin therefore colour variation is inevitable.

W:1370 D:610 H:875 mm

3



3 REGENCY WAVE CHEST

A stunning classically inspired wave fronted chest with contrasting brass handles. This piece is part of the Colourist Collection and finished to your specification. Select from endless colours by RAL or NCS. Shown here in NCS colour S:3060 B30G Satin.

W:1100 D:560 H:840 mm

4



1

‘refreshing new pieces are added to the collection’

Lucy Fort, Goose Design



58

2



4



5



3



1 MASSA CHEST

This simple lined dark grey oak chest has hand sculpted brass handles, angled sides and a base clad in aged brass. The brass sheets are moulded carefully by hand, therefore some small variations may occur.

W:965 D:432 H:787 mm

2 FRENCH COUNTRY CHEST

A classic 3-drawer chest with tapering legs finished in coloured lacquer with contrasting brass handles. This piece is part of the Colourist Collection and finished to your specification. Select from endless colours by RAL or NCS. Shown here with drawers in RAL colour S:3005 B20G, frame in NCS colour S:1005 B20G.

W:1050 D:450 H:847 mm

3 VERSAILLES CHEST

Influenced by a French 19th century original, this beautiful chest is a part of the Colourist Collection. Finished to your specification, select from endless colours by RAL or NCS. Shown here in NCS colour S:6030-R6013 Gloss.

W:1200 D:530 H:860 mm

4 HOBBS CHEST

Handsome interpretation of an early Italian painted chest finished in a subtle soft antiqued oak finish. This piece is manufactured with very thick dimensions of laminated oak, so movement or surface checking is inevitable.

W:1220 D:592 H:821 mm

5

TEMPLE CHEST

A stunning eerre egglomisé chest of drawers with contrasting gold or antique silver leaf edging. Bedside tables also available.

W:1100 D:550 H:806 mm

59



AVA COFFEE TABLE
 An elegant coffee table with a gilt quatrefoil frame and clear glass insert, edged in eglomisé.
 Nest of two tables also available.
 W:1100 D:600 H:510 mm

Coffee Tables

1 PERCY CHEST

Unique concave design chest with aged brass handles, available in weathered or ebonised oak finish.

W:1100 D:500 H:840 mm

2 BRIGHTON CHEST

This New York style chest is plain mirrored or black glass on every surface with bevelled edges where panels adjoin. Finished with contrasting faux ebony wooden handles and legs.

W:1050 D:450 H:847 mm

3 FELIX CHEST

A subtle ebonised oak stained box 3-drawer chest on simple gilded steel legs.

W:1200 D:550 H:806 mm





1 GARCON COFFEE TABLE

A stunning 2-tier coffee table, mounted on a variegated vellum plinth creating the illusion that this piece is floating. With a glass inset top, aged mirror lower shelf and contrasting brass edging Vellum is a natural skin therefore colour variation is inevitable. The brass sheets are moulded carefully by hand, therefore small variations are inevitable.

(1) Rectangular W:1500 D:800 H:350 mm
(2) Square W:1200 D:1200 H:350 mm

3 FELIX COFFEE TABLE

A simple clean line coffee table with 3 natural vellum inserts and contrasting gilded frame. Vellum is a natural skin therefore colour variation is inevitable.

W:1200 D:500 H:410 mm

4 TEMPLE COFFEE TABLE

A stunning verre eglomisé coffee table with contrasting gold or antique silver leaf edging and gilded undersides. Nest of tables, console and sofa end table also available.

Square W:1190 D:1190 H:510 mm
Rectangular W:1100 D:660 H:510 mm



1 JEAN MARC COFFEE TABLE

A stunning 1930s French inspired coffee table combining aged gilt with brown variegated vellum. The lightweight architectural frame sits on gold steel spheres which gives each piece a truly delicate feel. Desk and console also available. Vellum is a natural skin therefore colour variation is inevitable.

W:1380 D:820 H:470 mm

2 BEVAN COFFEE TABLE

This chunky carved legged table with the contrasting thin top and low proportions is finished in a textured chalky brown oak. This piece is manufactured with very thick dimensions of laminated oak so some movement or surface checking is inevitable.

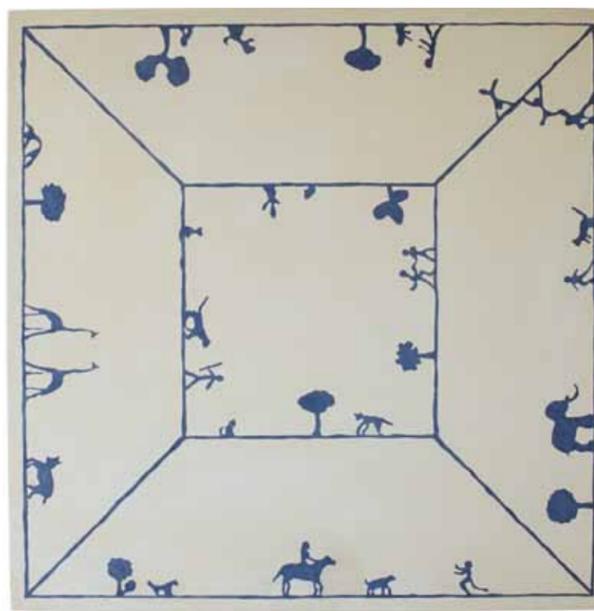
W:1500 D:800 H:470 mm



CHIANTI COFFEE TABLE

A pretty scagliola coffee table with inspirations from a 1950s Giacometti carpet. Mounted on a simple gesso with hoop feet.

W:1200 D:1200 H:460 mm





3



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2



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4

‘Quintessentially English furniture but with a load of personality’

Queenie Miss-Thing, Design Centre Chelsea Harbour



1 COPPER COFFEE TABLE
A pretty riveted copper coffee table with clad legs and top. This is a hand finished product giving a non-uniform appearance.
W:1340 D:665 H:465 mm

2 DALI COFFEE TABLE
A stunning square sectioned natural vellum wrapped table with an eglomisé lower shelf and clear glass top shelf, edged in eglomisé. Vellum is a natural skin therefore colour variation is inevitable.
W:1295 D:800 H:457 mm

3 FRANK COFFEE TABLE
After Jean Michel Frank, this classic collection combines a subtle bronzed and gilded metal frame with a distressed Spanish leather top.
W:1190 D:430 H:430 mm

4 RENE COFFEE TABLE
A waterfall inspired coffee table in either black vellum or chocolate faux shagreen and a distressed silver leaf underneath. Vellum is a natural skin therefore colour variation is inevitable.
W:1100 D:660 H:510 mm



1 BELLINI COFFEE TABLE

Referencing the bold patterns of Alexander Girard, this quirky coffee table has a playful inlaid brass pattern on natural vellum, framed with dark grey oak. Vellum is a natural skin therefore colour variation is inevitable.
W:1499 D:508 H:457 mm

2 LARSON COFFEE TABLE

Inspired by French designer René Drouet circa 1940, this coffee table combines a gilded metal frame with an eglomisé top. Rectangular or square versions available.
Rectangular W:1240 D:800 H:510 mm
Square W:1240 D:1240 H:510 mm

3 ROSE COFFEE TABLE

Stunning kidney shaped coffee table finished in a polished vellum in feint grey or blue. Vellum is a natural skin therefore colour variation is inevitable.
W:1200 D:600 H:450 mm

4 PABLO COFFEE TABLE

A witty John Dickinson coffee table from 1975. Covered with a textured gesso, this bold shape has a wonderfully sculptural feel.
W:1350 D:800 H:460 mm

5 RICHTER COFFEE TABLE

A Jacques Adnet inspired coffee table, clad with beautiful saddle stitched leather, brass detail and an aged mirrored top. Available in black or red leather.
W:1300 D:800 H:450 mm

Console Tables



Triangle console with blackhands HR?

1 TRIANGLE CONSOLE TABLE

A strong clean lined console table with an Arts & Crafts feel. Available in black variegated vellum top and contrasting dark grey oak base (1) or ebonised oak (2). Vellum is a natural skin therefore colour variation is inevitable.

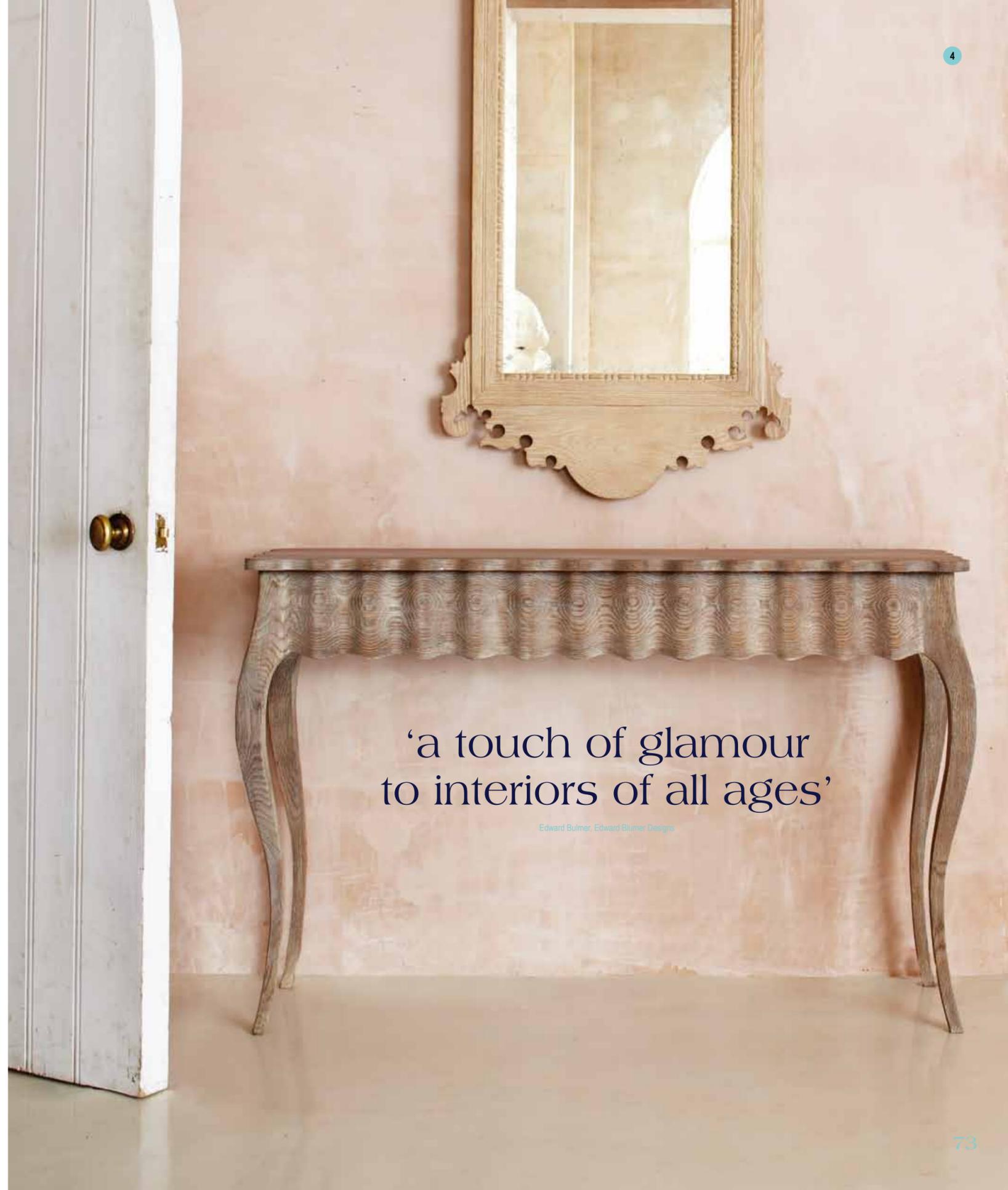
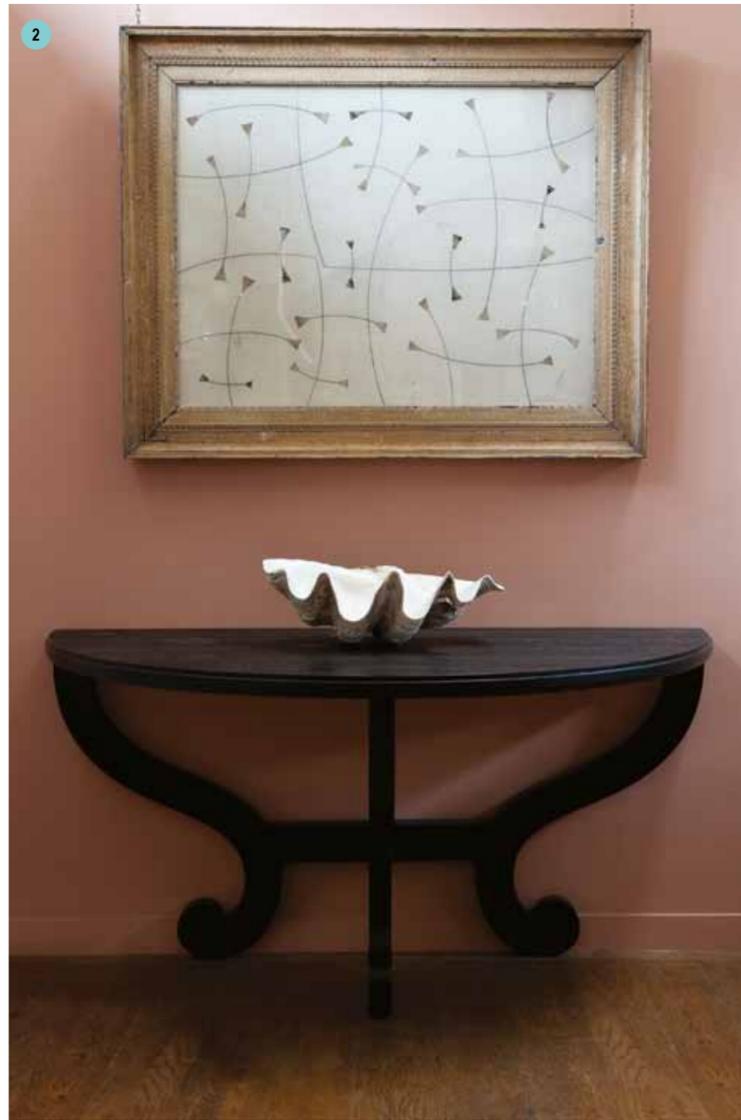
W:1800 D:450 H:860 mm

3 MELLE TABLE

A Biedermeier style sofa table with drop down ends and curved legs in ebonised oak. The table has a single drawer.

W:1450 D:550 H:750 mm





‘a touch of glamour
to interiors of all ages’

Edward Bulmer, Edward Bulmer Designs

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4

1 PABLO CONSOLE TABLE
A witty John Dickinson table from 1975. This bold shape has a wonderfully sculptural feel in a textured gesso finish.
W:1400 D:500 H:820 mm

3 FRANK CONSOLE TABLE
After Jean Michel Frank, this classic collection combines a subtle bronzed and gilded metal frame with a distressed Spanish leather top. Console table shown behind coffee table.
Standard W:900 D:350 H:840 mm
Large W:1310 D:370 H:840 mm

2 DANNY TABLE
Demi-lune table finished in dark cerused oak.
W:1540 D:760 H:760 mm

4 CURVY CONSOLE TABLE
Elegant sculpted console table in antique oak finish.
W:1230 D:350 H:800 mm



3



RAVEL CONSOLE TABLE

A stunning 1950s inspired console with a natural vellum top and brass legs that taper into a ball foot. Vellum is a natural skin therefore colour variation is inevitable. Brass is a hand applied finish and is therefore unique in both appearance and texture.

W:1500 D:400 H:840 mm



1 TEMPLE CONSOLE TABLE

A stunning verre eglomisé console table with contrasting gold or antique silver leaf edging and gilded undersides. Nest of tables, coffee and sofa end table also available.

(1) Small W:800 D:300 H:840 mm
(2) Large W:1300 D:350 H:840 mm

3 JEAN MARC CONSOLE TABLE

A stunning 1930s French inspired console combining aged gilt with brown variegated vellum. The lightweight architectural frame sits on gold steel spheres which gives each piece a truly delicate feel. Desk and coffee table also available. Vellum is a natural skin therefore colour variation is inevitable.

W:1360 D:350 H:850 mm

4 CORTES CONSOLE TABLE

A beautifully stylish 1950s Danish style console. The top is wrapped in variegated brown vellum with gilded steel legs. There are 4 sycamore lined drawers. Vellum is a natural skin therefore colour variation is inevitable.

W:1500 D:410 H:830 mm

1

Desks & Dressing Tables



2

1 MARCEL DESK
An imposing vellum topped desk on sculptural brass clad legs with decorative brass handles. Vellum is a natural skin therefore colour variation is inevitable.
W:1820 D:900 H:760 mm



2 FELIX DESK
A subtle ebonised oak stained 3-drawer desk on simple gilded steel legs.
W:1000 D:550 H:780 mm
Floor to below drawers H:585 mm

3 JEAN MARC DESK
A stunning 1930s French inspired desk which combines aged gilt with brown variegated vellum. The lightweight architectural frame sits on gold steel spheres which give the piece a truly delicate feel. Vellum is a natural skin therefore colour variation is inevitable.
W:1600 D:800 H:786 mm



3

1

1 SYLVY'S DRESSING TABLE

After a 1930s French original, this very feminine vellum dressing table with fold-out mirror has wonderful proportions. Covered in a very pretty polished vellum with faint blue or grey detail. Vellum is a natural skin therefore colour variation is inevitable.

W:1000 D:470 H:720 mm

2 ALBERT DESK

A simple oak desk with natural vellum drawers and tapered legs. Vellum is a natural skin therefore colour variation is inevitable.

W:1200 D:660 H:760 mm

3 PERCY DRESSING TABLE

Part of the Percy collection, this dressing table has a unique concave design with brass handles. Available in either weathered grey oak or ebonised oak. Matching mirror and concave stool with an upholstered seat also available.

W:1200 D:600 H:760 mm

Mirror W:370 D:20 H:460 mm

Stool W:600 D:400 H:455 mm

Customers Own Material: 1m



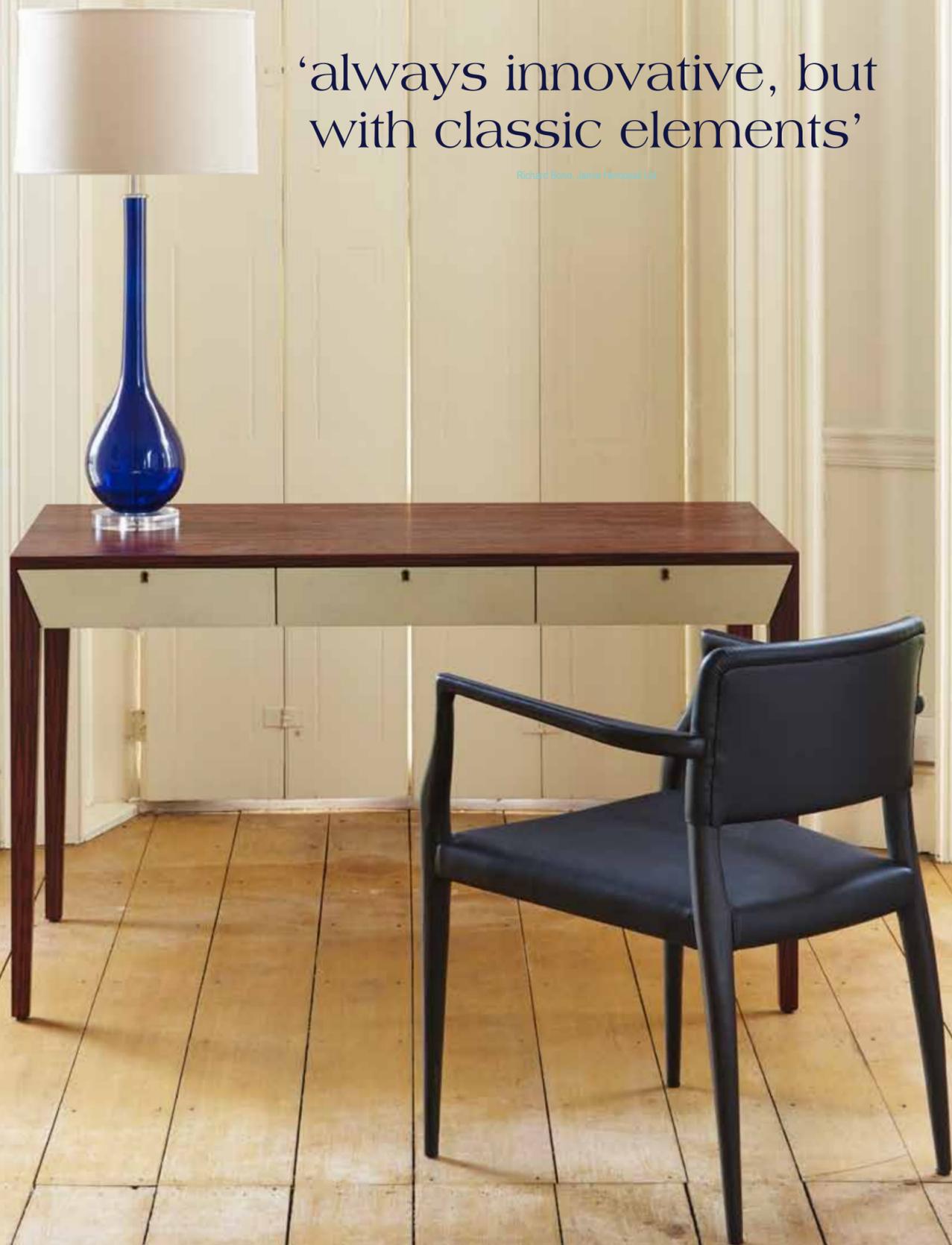
2



3

‘always innovative, but with classic elements’

Richard Daint, James Hepwell Ltd



1 HASLEV DESK

A wonderful clean-lined desk in santos rosewood with natural vellum drawer fronts. Vellum is a natural skin therefore colour variation is inevitable.

W:1510 D:750 H:760 mm

2 ONEGIN DESK

A quirky desk with geometric brass clad legs and contrasting top in beautiful variegated ochre vellum (2) or firmdale grey oak (3). Brass is a hand applied finish and is therefore unique in both appearance and texture. Vellum is a natural skin therefore colour variation is inevitable.

W:1499 D:699 H:749 mm

Floor to below drawers W:660 H:643 mm





1 TEMPLE DESK

A stunning verre eglomisé 3-drawer dressing table or desk with contrasting gold or antique silver leaf edging and gilded undersides. In either gold or antiqued silver leaf finish. Matching mirror and stool also available.

W:1300 D:610 H:760 mm
 Mirror W:830 D:139 H:600 mm
 Stool W:610 D:483 H:475 mm
 Customers Own Material: 1m



2 BRIGHTON DRESSING TABLE

A contemporary dressing table, inspired by an East Coast original with mirrored surfaces, with ebonised legs and handles. Collection includes matching mirror and stool in ebonised oak, 3-drawer chests and 2-drawer bedside.

W:1230 D:605 H:755 mm
 Mirror W:820 D:126 H:600 mm
 Stool W:470 D:470 H:460 mm
 Customers Own Material: 1m

3 EGLOMISÉ DRESSING TABLE

This pretty clean-lined dressing table has a verre eglomisé antiqued mirror top and oak lined drawers. Matching mirror and stool also available. Part of the Colourist Collection, the frame is finished to your specification. Select from endless colours by RAL or NCS. Shown here in NCS colour S:5540 – B Satin.

W:1220 D:600 H:750 mm
 Mirror W:800 D:19 H:600 mm
 Stool W:580 D:480 H:425 mm
 Customers Own Material: 1m



CORTES DESK

A beautifully stylish large desk inspired by a Danish design from the late 1950s. The top is wrapped in black vellum and the steel legs have been gilded. There are 4 sycamore lined drawers. Vellum is a natural skin therefore colour variation is inevitable.

Standard W:1500 D:700 H:740 mm
 Large W:1820 D:900 H:740 mm



1

1 RAVEL DESK

A stunning 1950s inspired desk with a natural vellum top, contrasting brass handles and legs that taper into a ball foot. Vellum is a natural product therefore variation in colour and texture is inevitable. Brass is a hand applied finish and is therefore unique in both appearance and texture.
W:1498 D:762 H:762 mm



2

2 RICHTER DESK

A Jacques Adnet inspired desk, clad with beautiful saddle stitched leather and brass detailing. Available in red (2) or black (3) leather.
W:1600 D:800 H:786 mm

3



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1

1 JANE CHURCHILL BANANA DESK

This stunning desk is a unique statement piece. It has four drawers, a curved cupboard at one end, two open bookshelves at the front. The main body of the desk is finished in a smoked grey oak with the following choice of tops: red leather (1), black leather (2), variegated black vellum or smoked grey oak. Vellum is a natural skin therefore colour variation is inevitable.

W:1470 D:770 H:770 mm

3 JANE CHURCHILL CURVED DESK

After a 1940s oak desk, this extremely pretty piece has a curved front and back. Finished in either black limed oak with chrome handles (3) or black variegated vellum with brass handles (4). Vellum is a natural skin therefore colour variation is inevitable.

W:1520 D:600 H:770 mm



2

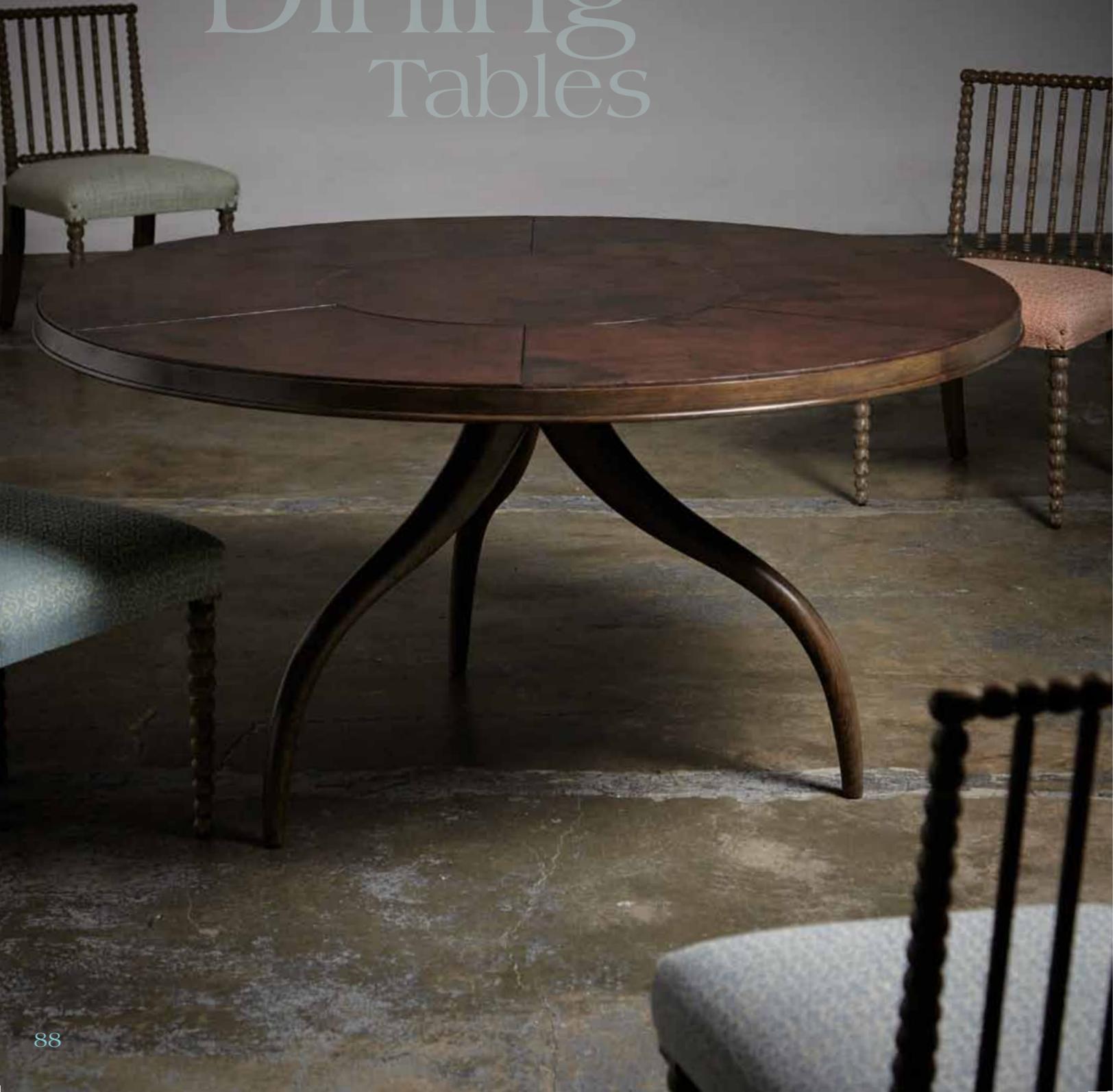


3

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Dining Tables



2



1 PRINTZ DINING TABLE

A stunning vellum table top table with contrasting dark oak trim and tapered legs. Vellum is a natural skin therefore colour variation is inevitable.

Diameter: 1500 H: 762 mm

2 TRIANGLE DINING TABLE

A strong, clean-lined oak dining table with an Arts & Crafts feel. Available in a dark smoked oak.

Diameter: 1500 H: 760 mm

3 VIGGO DINING TABLE

A versatile dining table with a triangular top and dramatic tapered legs. Made to order to your own specification. Shown here in dark oak to the following dimensions:

W: 1520 D: 1750 H: 740 mm



1

1 ISLAND DINING TABLE

This impressive table top sits on two sculpted patinated copper clad bases. Made to order and shown here in RAL 9010 Gloss Lacquer. Base available separately (sold as a pair).

W:2440 D:1220 H:760 mm

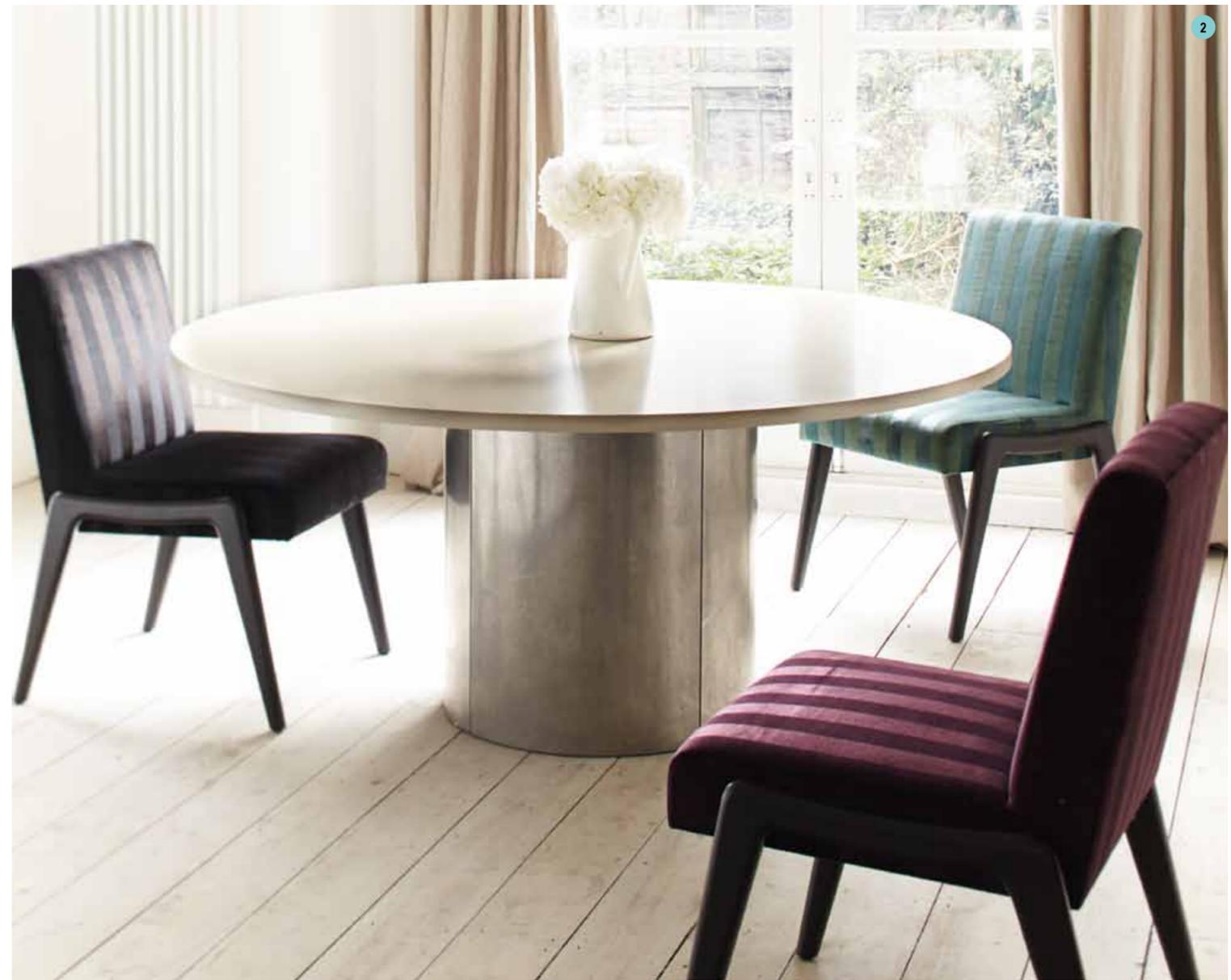
2 BEVAN DINING TABLE

A simple oak dining table with oversized chiselled legs. This piece is manufactured with thick dimensions of laminated oak therefore some movement or surface checking is inevitable.

W:2000 D:1100 H:760 mm



2



1 DRUM ENAMEL TOP TABLE

A thick lacquer top with a cylindrical base. Tops and bases sold separately and made to order. Bases available in aged brass or beaten nickel.

Tops to order from endless colours including RAL and NCS. Shown here to match Papers & Paint Quail Sc549 and to the following dimensions:

Top Diameter: 1500 H: 50 mm

DRUM DINING TABLE

A thick oak top with an impervious enamel inlay sitting on a cylindrical base. Bases available in aged brass or beaten nickel. Tops in blue or white as standard. Made to order. Bespoke service available.

Top Diameter: 1500 H: 50 mm

Base Diameter: 690 H: 700 mm



1

**1 KENT TABLE
(KENT TABLE BASE & RUSTIC TABLE TOP)**

A wonderful bulbous oversized base in rustic oak finish to be paired with our Rustic table tops. Base sold separately. This piece is manufactured with very thick dimensions of laminated oak so some movement or surface checking is inevitable.

Kent Base Diameter:600 H:700 mm
Rustic Top Standard Diameter:1500 H:50 mm
Rustic Top Large Diameter:1800 H:50 mm

**2 MISTY TABLE
(MISTY TABLE BASE & RUSTIC TABLE TOP)**

A wonderful rustic oak table with a stunning double ball base and aged brass detail. Base sold separately. This piece is manufactured with very thick dimensions of laminated oak so some movement or surface checking is inevitable.

Misty Base Diameter:600 H:700 mm
Rustic Top Standard Diameter:1500 H:50 mm
Rustic Top Large Diameter:1800 H:50 mm

3 MISTY TABLE BASE

Bases sold separately. These pieces are manufactured with very thick dimensions of laminated oak so some movement or surface checking is inevitable.

Misty Base Diameter:600 H:700 mm

4 KENT TABLE BASE

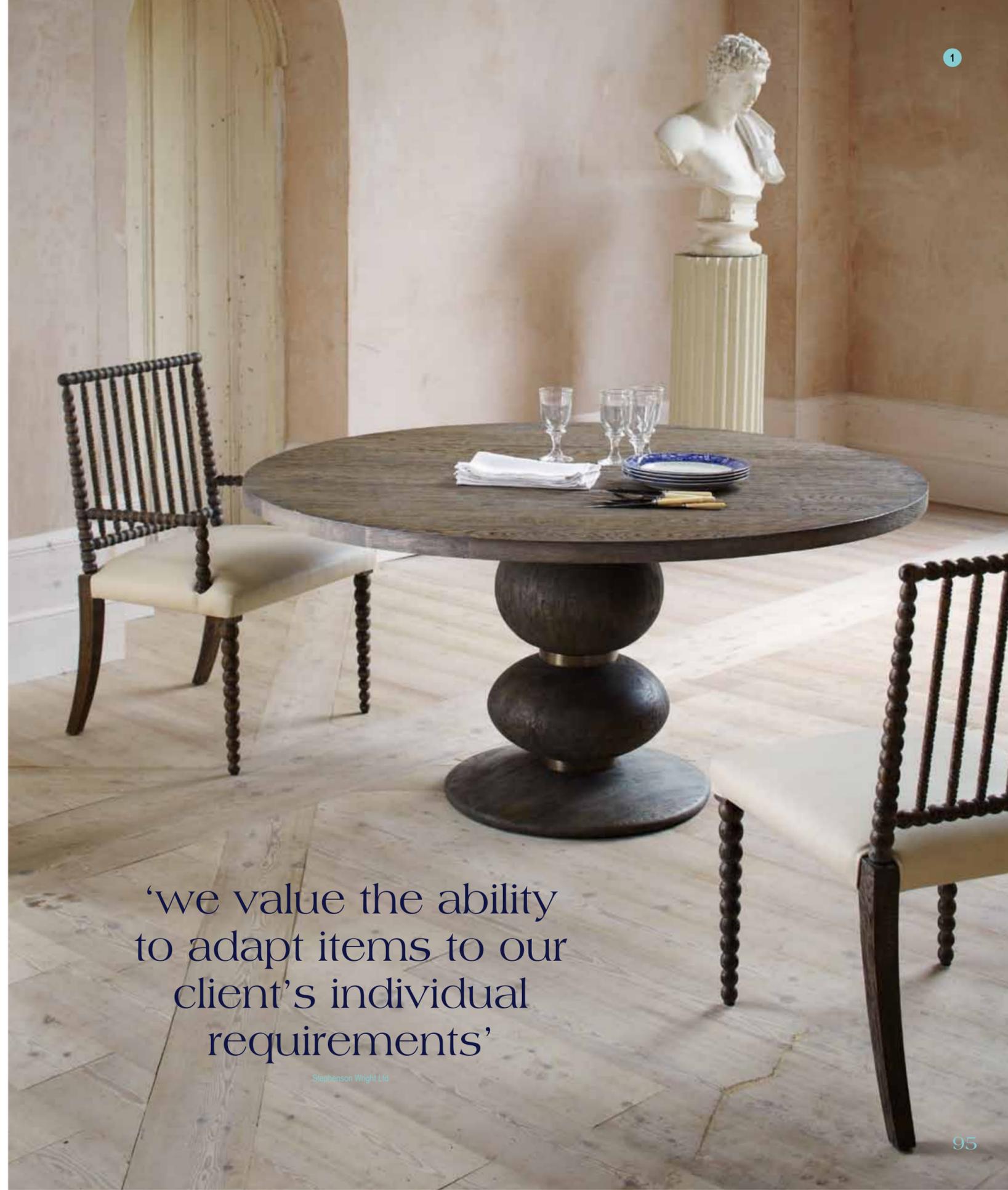
Bases sold separately. These pieces are manufactured with very thick dimensions of laminated oak so some movement or surface checking is inevitable.

Kent Base Diameter:600 H:700 mm



3

4



1

‘we value the ability to adapt items to our client’s individual requirements’

Stephenson Wright Ltd



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3

STANDARD DAKOTA TABLES
Stunning Saarinen inspired tables with beautiful lines in either oval or circular styles. Standard finishes are ebonised oak, firmdale grey oak, rosewood or blue and white enamel. Bespoke service available.

1 DAKOTA OVAL TABLES
Standard Oval W:2440 D:1220 H:760 mm
Large Oval W:3050 D:1525 H:760 mm

2 DAKOTA CIRCULAR TABLES
Standard Circular Diameter:1500 H:760 mm
Large Circular Diameter:1830 H:760 mm

3 DAKOTA BESPOKE LACQUER TABLES
Any size and colour, made to order

4 STANDARD DAKOTA BASES
Bases for round and oval Dakota tables are hollow but can be filled to increase stability. The top of the base is unfinished allowing the table top to be attached with screws. Bases available in polished nickel (4), antique (5) or brass (6) finish.

5 DAKOTA CIRCULAR TABLES
Small Diameter:510 H:720 mm
Large Diameter:900 H:710 mm

6 DAKOTA BESPOKE LACQUER TABLES
Any size and colour, made to order

7 DAKOTA BREAKFAST TABLE
A Saarinen inspired table with beautiful lines, available in ebonised oak, firmdale grey oak or rosewood with small base in polished nickel as standard.
Diameter:1200 H:760 mm



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Lighting



2



INCLUDED BLACK PLASTIC 1.8m
NOT INCLUDED B22 Bayonet x 1 MAX 40W

3



INCLUDED BLACK PLASTIC 1.8m
NOT INCLUDED B22 Bayonet x 1 MAX 40W

4



INCLUDED BLACK PLASTIC 1.8m
NOT INCLUDED B22 Bayonet x 1 MAX 40W

2 LADY PENELOPE LAMP

A lady's lamp of soft colour and silver toned glass sculpture on a lucite base. Each lamp is made by hand and can therefore vary in colour. Includes standard cream linen shade.
Diameter:150 H:400 / 750mm with shade
FINISH: Pink / Seafoam (shown)

3 TASSIA LAMP

A pretty, feminine table lamp with a faceted surface and contrasting lucite base. Includes standard cream linen shade.
Diameter:325 H:550 / 800mm with shade
FINISH: Green / Opal

4 PARKER LAMP

An etched glass gourd style table lamp on a contrasting lucite base. Includes standard cream linen shade.
Diameter:250 H:425 / 705mm with shade
FINISH: Seafoam

5 POSITANO LAMP

A textured glass lamp with hand applied soft silver blue detail, inspired by the colour and beauty of the Italian resort. Includes standard cream linen shade.
Diameter:190 H:480 / 760mm with shade
FINISH: Silver Blue

1 FELLINI LAMP

A pretty textured glass table lamp on an aged brass base. Includes standard cream linen shade.

Diameter:230 H:500 / 770mm with shade
FINISH: Vintage Green (1) / Distressed Silver (6)

7 ESCALANTE LAMP

Unique sixties inspired glass table lamp with a gentle aged silver patina on a lucite base. Each lamp is hand blown by artisans and will therefore vary in colour. Includes standard cream linen shade.

Diameter:230 H:425 / 705mm with shade
FINISH: Dripped Silver / Aqua Blue

5



INCLUDED BLACK PLASTIC 1.8m
NOT INCLUDED B22 Bayonet x 1 MAX 40W

6



INCLUDED BLACK PLASTIC 1.8m
NOT INCLUDED B22 Bayonet x 1 MAX 40W

7



INCLUDED BLACK PLASTIC 1.8m
NOT INCLUDED B22 Bayonet x 1 MAX 40W

1 CALLAS LAMP
 A classical shaped glass table lamp with a beautiful variegated patina finish. Each lamp is hand blown by artisans and will therefore vary in colour. Includes standard cream linen shade.
 Diameter:225 H:400 / 575mm with shade
 FINISH: Café

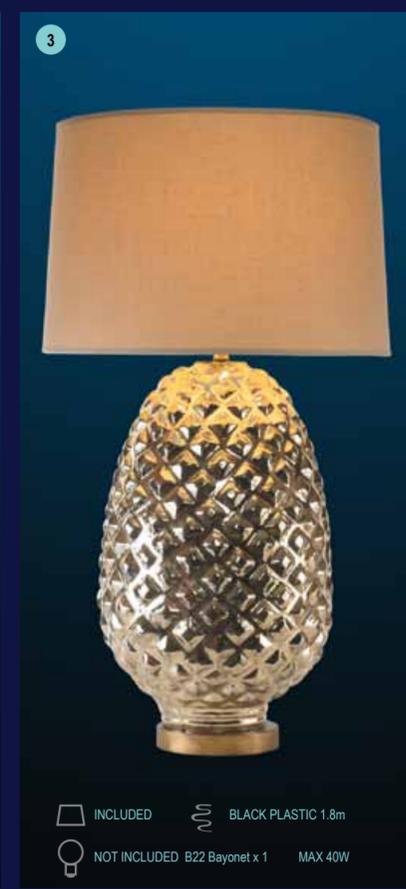
2 BRASILIA LAMP
 Our Brasilia lamp is a classic urn shaped glass lamp. Each lamp is hand blown by artisans and will therefore vary in colour. Includes standard cream linen shade.
 Diameter:330 H:515 / 860mm with shade
 FINISH: Venetian Gold

3 CONTESSA LAMP
 As the name suggests, this glass lamp is bold and beautiful. Includes standard cream linen shade.
 Diameter:300 H:500 / 780mm with shade
 FINISH: Vintage Amber / Distressed Silver (shown)

4 BROMPTON LAMP
 A square antiqued foil glass lamp on a lucite base. Each lamp is hand blown by artisans and will therefore vary in colour. Includes standard cream linen shade.
 Diameter:370 H:570 / 770mm with shade
 FINISH: Silver / Silver with Blue Patina (shown)

5 PAPILOON LAMP
 A pretty, curvaceous table lamp with a hand applied finish and contrasting lucite base. Each lamp is hand blown by artisans and will therefore vary in colour. Includes standard cream linen shade.
 Diameter:230 H:500 / 770mm with shade
 FINISH: Distressed Silver / Vintage Green

6 MING LAMP
 An elegant table lamp of grand proportions with a hand applied finish and contrasting lucite base. Each lamp is hand blown by artisans and will therefore vary in colour. Includes standard cream linen shade.
 Diameter:300 H:600 / 913mm with shade
 FINISH: Silver with Blue Patina (6) / Silver (7)



‘We can always find the perfect product for our clients’

Natalie Rudland, Alexander James Interior Design



1



INCLUDED BLACK PLASTIC 1.8m
NOT INCLUDED B22 Bayonet x 1 MAX 40W

2



INCLUDED BLACK PLASTIC 1.8m
NOT INCLUDED B22 Bayonet x 1 MAX 40W

3



INCLUDED BLACK PLASTIC 1.8m
NOT INCLUDED B22 Bayonet x 1 MAX 40W

4



INCLUDED BLACK PLASTIC 1.8m
NOT INCLUDED B22 Bayonet x 1 MAX 40W

1 FLORIANA LAMP

This pretty, round etched glass lamp is inspired by a vintage perfume bottle. Includes standard cream linen shade.
Diameter:310 H:300 / 570mm with shade
FINISH: Cranberry

2 MICHAELS LAMP

An effervescent inspiration interpreted in etched glass. Includes standard cream linen shade.
Diameter:238 H:500 / 775mm with shade
FINISH: Moscato

3 LADY PENELOPE LAMP

A lady's lamp of soft colour and silver toned glass sculpture on a lucite base. Each lamp is made by hand and can therefore vary in colour. Includes standard cream linen shade.
Diameter:150 H:400 / 750mm with shade
FINISH: Seafoam / Pink (shown)

4 LUCERNE LAMP

This glass table lamp is inspired by the biomorphic shapes of the swinging sixties. Each lamp is hand blown by artisans and will therefore vary in colour. Includes standard cream linen shade.
Diameter:210 H:465 / 735mm with shade
FINISH: Cobalt Blue / Aztec (shown)

5 DARTMOOR LAMP

Mid-century tear drop glass table lamp, hand finished in Zircon blue with etched glass and a contrasting lucite base. Each unique piece is handmade by artisans. Includes standard cream linen shade.
Diameter:280 H:610 / 890mm with shade
FINISH: Zircon Blue

6 PRESTON LAMP

A quirky etched glass table lamp with a subtle lilac undertone on a contrasting lucite base. Includes standard cream linen shade.
Diameter:175 H:500 / 775mm with shade
FINISH: Lilac

7 LEONTYNE LAMP

Inspired by a Belgian perfume bottle and made from mouth-blown glass tinted in a soft nude colour with etched details, this lamp shimmers night and day. Includes standard cream linen shade.
Diameter:338 H:450 / 750mm with shade
FINISH: Nude

5



INCLUDED BLACK PLASTIC 1.8m
NOT INCLUDED B22 Bayonet x 1 MAX 40W

6



INCLUDED BLACK PLASTIC 1.8m
NOT INCLUDED B22 Bayonet x 1 MAX 40W

7



INCLUDED BLACK PLASTIC 1.8m
NOT INCLUDED B22 Bayonet x 1 MAX 40W

- 1 ALMERIA LAMP**
A Jean Michel Frank inspired gesso clad table lamp that is elegant and well-proportioned. Shade not included.
Diameter:230 H:580 mm
FINISH: White Gesso
- 2 AVIGNON LAMP**
A tall elegant table lamp finished with a bulbous glass base.
Diameter:200 H:690 / 912mm with shade
FINISH: Aztec (2) / Cobalt Blue (7)
- 3 LUSH LAMP**
An imposing tall, oversized sculptural glass lamp. Includes standard cream linen shade.
Diameter:188 H:900 / 1125mm with shade
FINISH: Opal / Red (shown)
- 4 CAPRI LAMP**
A cylindrical glass lamp on an aged gold base with a striking hand applied gold/silver finish. Each lamp is hand blown by artisans and will therefore vary in colour. Includes standard cream linen shade.
Diameter:250 H:684 / 875mm with shade
FINISH: Byzantium
- 5 PAGODA LAMP**
An inspirationally shaped table lamp with a hand applied finish and contrasting lucite base. Each lamp is hand blown by artisans and will therefore vary in colour. Includes standard cream linen shade.
Diameter:230 H:430 / 710mm with shade
FINISH: Gold Patina / Moscato (shown)
- 6 TOTNES LAMP**
A tall elegant glass table lamp on a lucite base. Each lamp is hand blown by artisans and will therefore vary in colour. Includes standard cream linen shade.
Diameter:180 H:605 / 875mm with shade
FINISH: Venetian Silver





1

INCLUDED BLACK PLASTIC 1.8m
NOT INCLUDED B22 Bayonet x 1 MAX 40W

2

INCLUDED BLACK PLASTIC 1.8m
NOT INCLUDED B22 Bayonet x 1 MAX 40W

3

INCLUDED BLACK PLASTIC 1.8m
NOT INCLUDED B22 Bayonet MAX 40W

4

INCLUDED BLACK PLASTIC 1.8m
NOT INCLUDED B22 Bayonet x 1 MAX 40W

5

INCLUDED BLACK PLASTIC 1.8m / Torpedo
NOT INCLUDED B22 Bayonet x 1 MAX 40W

6

INCLUDED BLACK PLASTIC 1.8m / Torpedo
NOT INCLUDED E14 5m Edison Screw x 1 MAX 40W

- PLUTO LAMP**
 Inspired by a mid-century brutalist design with aged gilt accents and a solid lucite base. Includes standard cream linen shade.
 W:260 D:155 H:485 / 735mm with shade
 FINISH: Lucite & Aged Gilt
- FLANDERS LAMP**
 A pretty, simple, inter-connecting Plexiglass ring lamp on a matching base. Includes standard cream linen shade.
 Base W:188 D:138 Rings Diameter:250mm H:525 / 800mm with shade
 FINISH: Lucite
- BRUNO LAMP**
 Inspired by the style of Brancusi, our Bruno lamp features a rectangular lucite body with striking gold fretwork details. Includes standard cream linen shade.
 W:205 D:180 H:495 / 740mm with shade
 FINISH: Gilt
- HELSINKI LAMP**
 A striking hollow squared lucite lamp on a lucite and nickel base. Each piece is finished by hand by artisans and is unique. Includes standard cream linen shade.
 D:250 W:150 H:550 / 750mm with shade
 FINISH: Lucite & Nickel
- PARIS LAMP**
 A beautifully hand blown glass lamp base adapted from a 19th century French Eau de Cologne bottle. Includes standard cream linen shade.
 Diameter:245 H:650 / 990mm with shade
 FINISH: Sea Blue / Clear / Pink / Aged Mirror (shown)
- PORT MERION TABLE LAMP**
 A sculptural cylindrical table lamp made of individual lengths of gilded pipe.
 Diameter:150 H:475 / 800mm with shade
 FINISH: Aged Gold

1 GOURD VASE LAMP
 Based on a 19th century French bottle, each lamp is hand blown by artisans and will therefore vary in colour.
2
3
 SMALL (Silver Only) Diameter:330 H:550 mm
 MEDIUM (All Colours) Diameter:400 H:610 mm
 LARGE (Silver Only) Diameter:440 H:720 mm
 FINISH: Distressed Silver (1) / Cobalt Blue (2) / Opal (3)

4 ST GERMAIN LAMP
 A pretty tall elegant curved lamp with an aged brass finish and integral black patinated shade.
 W:210 D:270 H:540 mm
 FINISH: Aged Brass & Black

5 MONTMARTRE LAMP
 The articulating brass Montmartre Lamp, with its angled neck, is an elegant and versatile desk lamp, with a black metal integral shade.
 BASE Diameter:188mm
 W:263 D:275 H:600mm
 FINISH: Brass & Black

6 FLIP LAMP
 Loosely based on a paper clip design, this simple lamp is a statement on any desk. Available in aged brass (7), polished nickel or clad in hand stitched full grain red (6) or black leather with a contrasting aged brass shade.
 W:320 D:320 H:520 mm
 FINISH: Aged Brass / Polished Nickel / Red or Black Leather & Aged Brass



1
 INCLUDED WIRE TO ORDER
 NOT INCLUDED Wired to order x 1 MAX 40W



2
 INCLUDED BLACK PLASTIC 1.8m
 NOT INCLUDED B22 Bayonet x 1 MAX 40W



3
 INCLUDED BLACK PLASTIC 1.8m
 NOT INCLUDED B22 Bayonet x 1 MAX 40W



4
 INCLUDED BLACK PLASTIC 1.8m / Torpedo
 NOT INCLUDED E14 5m Edison Screw x 1 MAX 40W



5
 INCLUDED BLACK PLASTIC 1.8m / Torpedo
 NOT INCLUDED B22 Bayonet x 1 MAX 40W



6
 INCLUDED WIRE TO RODER
 NOT INCLUDED Wired to order x 1 MAX 40W



7
 INCLUDED WIRE TO ORDER
 NOT INCLUDED Wired to order x 1 MAX 40W

1 FRINK FLOOR LAMP
 After Jacques Adnet, this fabulous quirky adjustable floor lamp has been clad and hand stitched in full grain red or black leather.
 Diameter:540 H:1650 mm
 FINISH: Black Leather / Red Leather (shown)

2 BASTIDE LAMP
 A striking adaption of a late 1950s floor lamp. Gentle atmospheric light is achieved through the three perforated lamp heads that are positioned for a dramatic but practical effect. All pieces are made by hand for an individual vintage appearance. Made of iron and brass with an aged gilded finish. Integral shades.
 LARGE SECTION Diameter:430 H:1680 mm
 MEDIUM SECTION Diameter:430 H:1420 mm
 SMALL SECTION Diameter:430 H:1180 mm
 FINISH: Iron & Aged Gilt Brass

3 BACCO LAMP
 A contemporary take on a classic 1950s balance floor lamp. This striking piece can be adjusted for angle, height and light position and is made of solid brass and black/brown steel. Integral shade.
 W:560 D:1220 H:1730-1820 mm
 FINISH: Brass & Black/Brown

4 BOBBLE LAMP
 A tall elegant standard lamp finished in pale gold, antique silver or bleached oak. Shade not included.
 W:300 H:1400 mm
 FINISH: Antique Silver / Bleached Oak / Antique Gold (shown)

5 FLIP LARGE FLOOR LAMP
 Aged brass flip lamp available in either a floor or table version. The fitting/shade can be turned on the table version. Integral shade.
 Diameter:810 H:1880 mm
 FINISH: Aged Brass

6 ORISTANO LAMP
 Our Oristano Floor Lamps are inspired by a classic 1950s vintage original. With solid brass details and a striking black/brown steel double conical lampshade, these lamps feature classic *teeth clamp* style handles to fix the lamp in different positions. As elegant as they are practical, all are made by hand, using traditional materials and methods. Integral shade.
 Diameter:540 H:1650 mm
 FINISH: Brass & Black/Brown

7 CLAUDETTE LAMP
 Classically proportioned gilded steel design adapted from a 1940s French original. Shade not included.
 Diameter:390 H:1530 mm
 FINISH: Aged Gilt Steel



☐ NOT INCLUDED ⚡ WIRED TO ORDER
 ⚪ NOT INCLUDED ⚪ WIRED TO ORDER x 1 MAX 40W

2

☐ INTEGRAL ⚡ BLACK PLASTIC 2.1m / Foot Switch
 ⚪ NOT INCLUDED ⚪ B22 Bayonet x 3 MAX 40W

3

☐ INTEGRAL ⚡ BLACK PLASTIC 3.5m / Foot Switch
 ⚪ NOT INCLUDED ⚪ E27 Edison Screw x 1 MAX 40W

4

☐ NOT INCLUDED ⚡ BLACK PLASTIC Wired to order
 ⚪ NOT INCLUDED ⚪ Wired to order x 1 MAX 40W

5

☐ INTEGRAL ⚡ WIRED TO ORDER
 ⚪ NOT INCLUDED ⚪ Wired to order x 1 MAX 40W

6

☐ INTEGRAL ⚡ BLACK PLASTIC 1.8m / Torpedo
 ⚪ NOT INCLUDED ⚪ B22 Bayonet x 1 MAX 40W

7

☐ NOT INCLUDED ⚡ BLACK PLASTIC 2.1m / Foot Switch
 ⚪ NOT INCLUDED ⚪ B22 Bayonet x 1 MAX 40W

1 PABLO FLOOR UPLIGHTER
 A sleek well proportioned uplighter with a sculptured, hand-worked gesso finish.
 Diameter:400 H:1800 mm
 FINISH: White Gesso

2 ALMERIA FLOOR LAMP
 A very individual and inspired floor lamp. Gentle rippled white Gesso, based on a French original. Shade not inc.
 W:410 D:410 H:1800 mm
 FINISH: White Gesso

3 YOGA FLOOR LAMP
 A superbly oversized and sculptural gesso covered lamp.
 Diameter:200 H:2000 mm
 FINISH: White Gesso

4 MOULIN WALL LIGHT
 An articulated swing-arm lamp inspired by an original mid-century wall fixture with brass and gunmetal details.
 LAMP Diameter:270 H:360 mm
 BACKPLATE W:82 H:350 mm
 ARM PROJECTION: 980mm
 FINISH: Brass & Gunmetal

5 SOHO LAMP
 A faithful copy of a mid 20th century French arm wall lamp in solid antique brass and cream finish. Integral shade.
 SMALL
 SHADE Diameter:350mm
 BACKPLATE W:63 H:300mm
 PROJECTION: 870mm
 LARGE
 SHADE Diameter:450mm
 BACKPLATE W:75 H:600mm
 PROJECTION: 1420mm
 FINISH: Antique Brass & Cream

6 BACCO WALL SWING ARM
 This swing-arm wall lamp is an interpretation of a mid-century Italian pharmacy lamp. The aged brass fittings contrast with the black round backplate, while the delicately curved arm complements the shape of the sculptural shade to create a wonderfully elegant fixture.
 SHADE Diameter:325mm
 BACKPLATE Diameter: 138mm
 PROJECTION: 900mm
 FINISH: Brass & Black

7 BACCO WALL SCONCE
 This wall sconce is an interpretation of a mid-century Italian pharmacy lamp. The aged brass fittings contrast with the black round backplate, while the fully adjustable arm creates an elegant fixture.
 Diameter:550 H:300 mm
 BACKPLATE Diameter: 138mm
 FINISH: Brass & Black

8 ALFIES LAMP
 A stunning weighted lamp in solid brass, shown here in green finish. Can be equally used as a wall light, bedside light or sofa end table lamp. Integral shade.
 Diameter:480 Maximum D:800mm
 PROJECTION: 520mm
 FINISH: Green / Cream



INTEGRAL WIRED TO ORDER
 NOT INCLUDED Wired to order x 1 MAX 40W



NOT INCLUDED WIRED TO ORDER
 NOT INCLUDED Wired to order x 1 MAX 40W



INTEGRAL WIRED TO ORDER
 NOT INCLUDED B22 Bayonet x 1 MAX 40W



INTEGRAL HARD WIRE ONLY
 NOT INCLUDED E27 Edison Screw x 1 MAX 40W



INTEGRAL SILK CORD 3m
 NOT INCLUDED E27 Globe x 1 MAX 40W



INTEGRAL HARD WIRE ONLY
 NOT INCLUDED E14 Edison Screw x 1 MAX 40W



INTEGRAL HARD WIRE ONLY
 NOT INCLUDED E27 Edison Screw x 1 MAX 40W



INTEGRAL SILK CORD 1.8m / Torpedo
 NOT INCLUDED E27 Globe x 1 MAX 40W

1 BACCO CHANDELIER
 Inspired by Italian lighting designs of the 1950s, the Bacco Chandelier features 6 articulating brass arms with steel shades. The Bacco captures the elegant industrial and functional qualities that defined designs of the mid-20th century.
 Diameter:1700 H:875mm
 FINISH: Brass & Black



1 INTEGRAL BLACK PLASTIC 1.8m / With Chain
 NOT INCLUDED E14 Edison Screw x 6 MAX

2 MASCAGNI CHANDELIER
 Inspired by an Italian mid-century industrial fixture. This chandelier has eight fixtures and when lit, light shines through small pin holes in the delicate white shades.
 Diameter:1275 H:750mm
 FINISH: Brass & White



2 INTEGRAL BLACK PLASTIC 1.8m / With Chain
 NOT INCLUDED E14 Edison Screw x 8

3 GALAXY CHANDELIER
 A modern update of a classical French orbital lantern finished in antique brass and individual aged mirrored pieces.
 Diameter:600 H:600 mm
 FINISH: Antique Brass & Aged Mirror



3 N/A BLACK PLASTIC 1.8m / With Chain
 NOT INCLUDED SES E14 Candle x 4



4 N/A BLACK PLASTIC 1.8m / With Chain
 NOT INCLUDED SES E14 Candle x 4



5 N/A BLACK PLASTIC 1.8m / With Chain
 NOT INCLUDED SES E14 Candle x 4

4 HANOVER CHANDELIER
 A simple but striking cubist style chandelier.
 D:500 W:500 H:500mm
 FINISH: Urchin / Ivory Bone (shown)



6 N/A BLACK PLASTIC 1.8m / With Chain
 NOT INCLUDED SES E14 Candle x 4



‘The show room is an Aladdin’s cave’
 Caroline Riddell, Caroline Riddell Interiors

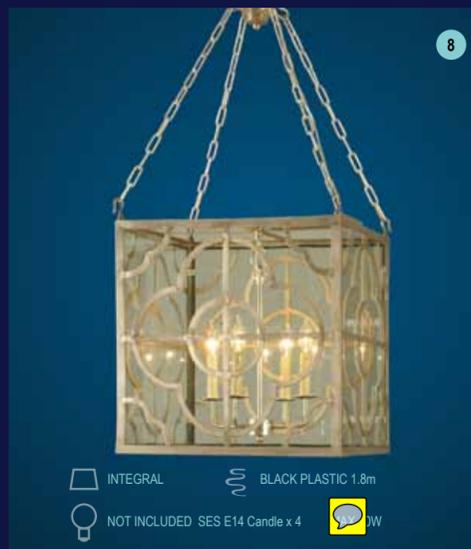
7 N/A WIRED TO ORDER
 NOT INCLUDED Wired to order MAX 40W

5 ORION CHANDELIER
 A bold, mid 20th century inspired geometric chandelier. Dirty silver finish square metal frame with a matching 4-way fitting, ceiling rose and 6 foot chain. Each piece is finished by hand and is therefore unique.
 Diameter:585 H:737 mm
 FINISH: Dirty Silver

6 PARIS LANTERN
 Based on a classic Old World mirror, this elegant lantern has a bone frame with four candles, a 6 foot chain and ceiling rose in aged gold. Each piece is finished by hand by artisans and is unique.
 Diameter:420 H:600mm
 FINISH: Bone & Aged Gold

7 GLOBE CHANDELIER
 A mid-century modern inspired bold, elongated Globe Chandelier in a gently rippled gesso finish with a central light fitting. Each piece is finished by hand by artisans and is unique.
 Diameter:725 H:675mm
 FINISH: White Gesso

8 ANNA LANTERN
 Adapted from our popular Anna Series, a patinated steel frame fretwork chandelier with glass panels and pendant light fitting.
 W:520 D:520 H:520 mm
 FINISH: Gold / Dirty Silver



8 INTEGRAL BLACK PLASTIC 1.8m
 NOT INCLUDED SES E14 Candle x 4



9 INTEGRAL BLACK PLASTIC 1.8m / With Chain
 NOT INCLUDED E14 Edison Screw x 3 X 40W



10 INTEGRAL BLACK PLASTIC 1.8m / With Chain
 NOT INCLUDED B15 Bayonet x 4 X 40W

1

‘The place for finding
that illusive piece’

Caroline Riddell, Caroline Riddell Interiors

Mirrors
Mirrors

2



3



1 PALAZZO SQUARE MIRROR

A beautiful Venetian style mirror with an aged eglomisé frame around an antique mirror plate.

Small Square W:1500 D:48 H:1500 mm

Large Square W:2000 D:48 H:2000 mm (shown)

Rectangular W:1000 D:48 H:2000 mm

2 PUSHKIN MIRROR

A brass framed mirror styled in a classic 1930s manner.

W:790 D:27 H:1415 mm

3 HENNESSEY MIRROR

An architectural brass framed mirror with symmetrical ends, influenced by Jacques Adnet.

W:750 D:40 H:1210 mm



1 GUITAR MIRROR

A pretty, curvy feminine mirror with a simple antiqued mirror frame decorated with hand etched bubbles.
W:850 D:25 H:1200 mm

2 PARIS MIRROR

A delicate Queen Anne style mirror with an antiqued horn frame and a split plain mirror centre.
W:800 D:30 H:1250 mm

3 JANE CHURCHILL EBURY MIRROR

Designed by Jane Churchill and based on an 1800 original, this stunning gothic inspired mirror has either an antiqued or plain mirror centre. Frame finished in a beautiful distressed gold.
Small Diameter:900 D:54 mm
Large Diameter:1200 D:54 mm

4 ROPE MIRROR

A wonderful eglomisé convex mirror with a heavy distressed oak frame.
Diameter:1000 D:80 mm



5 QUEEN ANNE MIRROR

A stunning water gilded eglomisé mirror available in traditional pink, blue, red, black or silver, with plain or aged antique mirror centre (shown).
W:700 D:31 H:1610 mm

6 FERDINAND MIRROR

A classically shaped mirror with an updated feel. Wrapped in a distressed grey faux shagreen with a contrasting plain mirror centre. Each piece is finished by hand by artisans and is unique.
W:860 D:30 H:1110 mm

7 ECOUTER MIRROR

This wonderful convex mirror has a carved rounded frame wrapped in variegated black vellum and a contrasting eglomisé centre. Vellum is a natural skin therefore colour variation is inevitable.
Outer Diameter:1000 D:80 mm
Inner Diameter:920 mm

8 QUEEN ANNE ROUND MIRROR

A stunning water gilded eglomisé round mirror available in silver with an aged antique or plain mirrored centre.
Diameter:990 D:32 mm



1 BADEN MIRROR

Based on an original Black Forest mirror, this hand produced gentle white gesso frame has a beveled mirrored centre with intertwined birds and botanical detail.

W:920 D:85 H:1320 mm

2 LEAF BONE MIRROR

An unusual symmetrical shaped leaf mirror with an antiqued horn frame.

W:528 D:30 H:1219 mm

3 GARCIA ROUND MIRROR

A contemporary eglomisé sunburst mirror with a convex centre. The rays have a slight verdigris patination, edged with copper. Custom sizes available to order.

Diameter:1000 D:30 mm

4 GARCIA SQUARE MIRROR

A huge contemporary mirror with a subtly patinated outer border and a clear eglomisé centre.

Custom sizes available to order.

W:1500 D:30 H:1500 mm



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5 TEMPLE RECTANGULAR MIRROR

A clean-lined mirror with a pretty verre eglomisé surround and a raised central mirror. Available in gold or antiqued silver leaf edging.

W:1000 D:70 H:1250 mm

6 ANNA MIRROR

A pretty arts and crafts inspired mirror with a bleached oak and eglomisé fretwork surround.

Available with plain mirror and eglomisé centre.

Standard W:920 D:25 H:1360 mm

Large W:920 D:25 H:1810 mm

7 TEMPLE SQUARE MIRROR

A clean-lined mirror with a pretty verre eglomisé surround and a raised central mirror. Available in gold or antiqued silver leaf edging.

Small Square W:750 D:70 H:750 mm

Large Square W:1250 D:70 H:1250 mm

LARA MIRROR

A stunning mid-century inspired starburst mirror with a convex centre, aged bone rays and a distressed gold frame.

Diameter:600 D:20 mm

Inset Mirror Diameter:300 mm



1 BRIGHTON MIRROR
A large scale verre eglomisé mirror with a gilded wooden frame. Standard size in antique silver leaf and the large with distressed gold leaf.
Standard W:750 D:44 H:1750 mm
Large W:990 D:44 H:1830 mm

2 RANDOM MIRROR
A quirky almost sculptural rectangular mirror with contrasting eglomisé and aged mirror sections.
Small W:700 D:33 H:1000 mm
Large W:800 D:33 H:1600 mm
Square W:1500 D:33 H:1500 mm

3 PALAZZO RECTANGULAR MIRROR
A beautiful Venetian style mirror with an aged eglomisé frame around an antique mirror plate.
Small Square W:1500 D:48 H:1500 mm
Large Square W:2000 D:48 H:2000 mm
Rectangular W:1000 D:48 H:2000 mm (shown)

4 HOBBS MIRROR
An exceptional sunburst mirror – each ray is individually carved and finished in a natural, gilt or antique silver with an eglomisé convex centre.
Standard Diameter:1000 D:50 mm
Large Diameter:1450 D:50 mm

5 SUPERNOVA MIRROR
A stunning sunburst gold mirror frame with an eglomisé centre.
Diameter:1500 D:40 mm



1 ZEFFERELLI MIRROR

A wonderful back lit mirror with a warm topaz frame.

W:508 D:63.5 H:711 mm

2 CHRISTIE MIRROR

A pretty back lit mirror with delicate cut out gilded frame. The lit mirror gives off a soft warm glow.

Small W:457 D:63.5 H:686 mm

Large W:813 D:63.5 H:1016 mm

3 LOON MIRROR

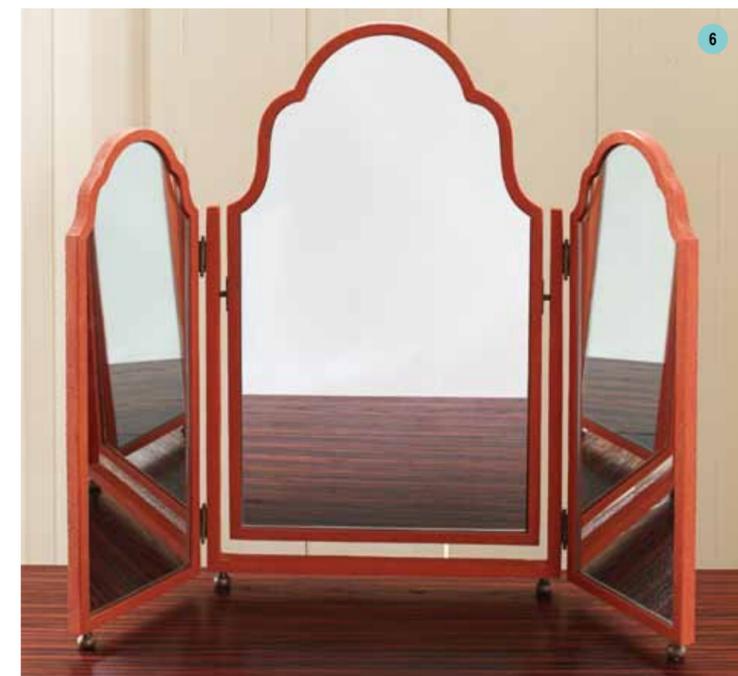
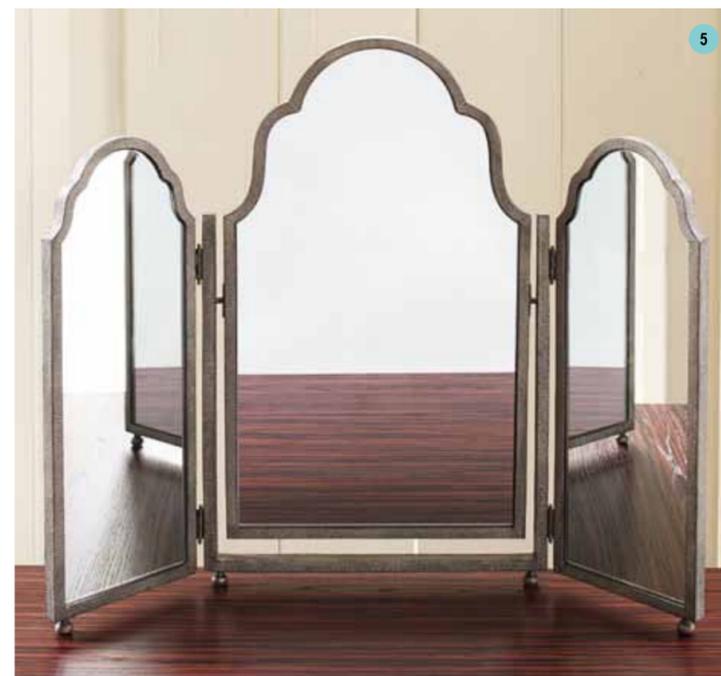
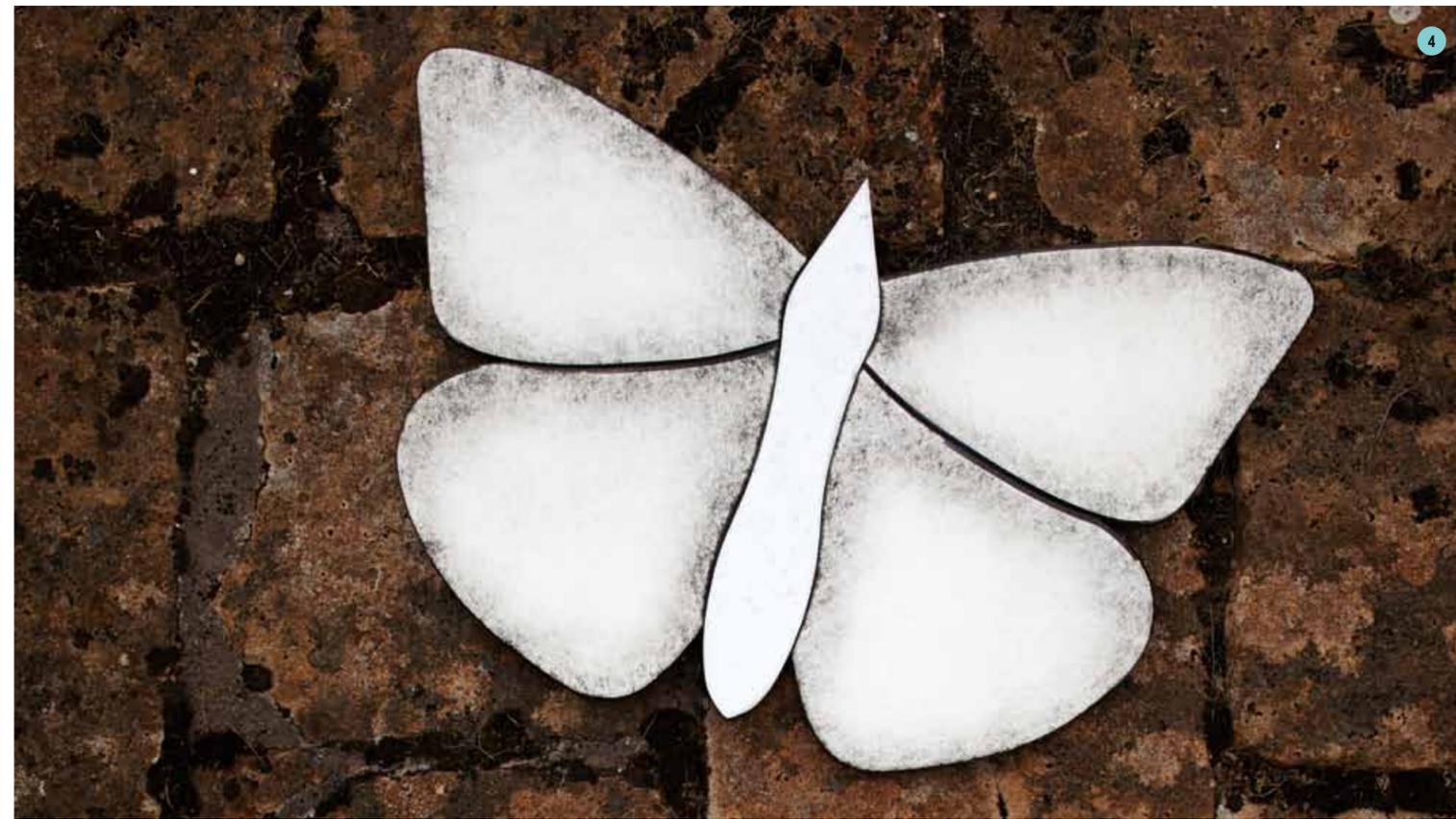
A stunning back lit round mirror. The light behind the mirror gives a warm glow. Finished in white (shown) or aged gilt.

Diameter:508 D:63.5 mm

Mirror Insert Diameter:381 mm



3



4 BUTTERFLY MIRROR

A charming Butterfly shaped mirror with aged mirror wings and eglomisé body.

W:700 D:17 H:452 mm

5 MARTHA'S MIRRORS

A beautiful 3-panelled dressing table mirror in faux shagreen reminiscent of a 1920s design.

Fully Open W:820 H:890 mm

Central Mirror W:380 H:700 mm

Side Mirrors W:220 H:580 mm

6

A beautiful 3-panelled dressing table mirror in faux shagreen reminiscent of a 1920s design.

Fully Open W:820 H:890 mm

Central Mirror W:380 H:700 mm

Side Mirrors W:220 H:580 mm

1

‘A whole range of beautiful finishes’

Edward Blumer, Edward Bulmer Designs

Occasional Tables



2



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5

1 FIGARO TABLE

A pair of brass clad freeform occasional tables which can be used individually or together as a coffee table.

Each Table W:690 D:610 H:460 mm
Overall W:1120 mm

2 ALPINE LOG SIDE TABLE

Hand cast in white gesso or aged gold, this side table has a unique one-of-a-kind appearance. As gesso is hand applied and finished by artisans each unique piece will vary.

Diameter:350 H:450 mm

3 SALAMANCA SIDE TABLE

A bold and contoured extended drum style table clad in grey faux shagreen or ochre variegated vellum. Each piece is hand made by artisans and is unique.

Diameter:483 H:610 mm

4 WOLFE STOOL

A feminine small table carved from torched oak. This piece is manufactured with very thick dimensions of laminated oak so some movement or surface checking is inevitable.

Diameter:320 H:600 mm

5 MRS LOTS TABLES

Contemporary moulded stools/side tables available in foos gold or off white.

Diameter:350 H:450 mm



1 TWIG TABLE

A quirky side table available with either a weathered or ebonised oak top and organic freeform bronze legs.
Diameter:700 H:680 mm

2 DUCK-BILLED TABLE

A laminated solid oak sculpted side table. The smooth rounded bulbous forms are finished in either waxy white or brushed ebonised oak. This piece is manufactured with very thick dimensions of laminated oak so some movement or surface checking is inevitable.
W:300 D:400 H:600 mm

3 DAKOTA BABY SIDE TABLE

A small, unbelievably useful, aluminium side table with a slim oak top. Available in waxy white oak or ebonised oak.
Diameter:550 H:510 mm

4 AVA NEST OF TABLES

A lovely set of two nesting tables with a warm aged gold quatrefoil frame and clear glass insert.
Small W:430 D:430 H:430 mm
Large W:500 D:500 H:500 mm



5 FELIX ROUND TABLE

A wonderful yet simple side table finished with a patinated solid metal frame and contrasting inserts. Available with either English vellum, variegated black vellum or aged mirror insert. Vellum is a natural skin therefore colour variation is inevitable.
Diameter:600 H:660 mm

6 X-FRAME TABLE

Simple table with elegant gilded X-frame legs. Available in either ebonised or weathered grey oak finish.
Diameter:600 H:585 mm

7 TEMPLE NEST OF TABLES

A stunning set of verre eglomisé nesting tables with contrasting gold or antique silver leaf edging and gilded undersides. Nest of tables, coffee and sofa end table also available.
Nest of 3 (overall) W:600 D:500 H:550 mm

8 TEMPLE SOFA END TABLE

Verre eglomisé panelled table with either gold or antiqued silver leaf frame. The undersides are gilded.
Single Sofa End Table W:600 D:600 H:600 mm



‘A team that are a pleasure to work with’

Charlotte Crosland, Charlotte Crosland Interiors

1 TRIBECA 2-TIER SOFA END

Deco inspired round table range with three curved legs which sit flush with both the top and base. Available in faux ebony with contrasting polished nickel inserts or in a beautiful bleached aged oak (1). Also available as part of the Colourist Collection (5), where the frame is finished to your specification. Select from endless colours by RAL or NCS. Shown here in RAL 6024 Satin. Diameter:600 H:450 mm

2 TRIBECA 3-TIER END TABLE

Deco inspired round table range with three curved legs which sit flush with both the top and base. Available in faux ebony with contrasting polished nickel inserts (2) or in a beautiful bleached aged oak. Also available as part of the Colourist Collection (6), where the frame is finished to your specification. Select from endless colours by RAL or NCS. Shown here in RAL 6033 Gloss. Small D:350 H:660 mm Large D:500 H:660 mm

3 X-FRAME TABLES

Simple table with elegant gilded X-frame legs. Part of the Colourist Collection, the table top is finished to your specification. Select from endless colours by RAL or NCS. Shown here in RAL 1005 Honey Yellow Satin and RAL 6004 Moss Green Gloss. Diameter:600 H:585 mm

4 RICHARDS SIDE TABLE / STOOL

A carved, almost tribal stool/table made from torched oak. This piece is manufactured with very thick dimensions of laminated oak so some movement or surface checking is inevitable. Diameter:330 H:460 mm



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1 JACOBS TABLE

A wonderfully simple vellum topped table with a contrasting gilded metal frame. Vellum is a natural skin therefore colour variation is inevitable.

Diameter:550 H:520 mm

2 WINE GLASS TABLE

Carved and sculpted solid oak side table with a distinctive bulbous base. Available in brushed ebonised or bleached oak. This piece is manufactured with very thick dimensions of laminated oak so some movement or surface checking is inevitable.

Diameter:600 H:700 mm

3 PABLO SIDE TABLE

A bold sculptured side table based on John Dickinson classic from 1975. This piece is covered with hand applied textured gesso.

W:730 D:500 H:570 mm

4 FELIX NEST OF TABLES

A pretty set of nesting tables with a gilded metal frame and contrasting natural vellum inserts. Vellum is a natural skin therefore colour variation is inevitable.

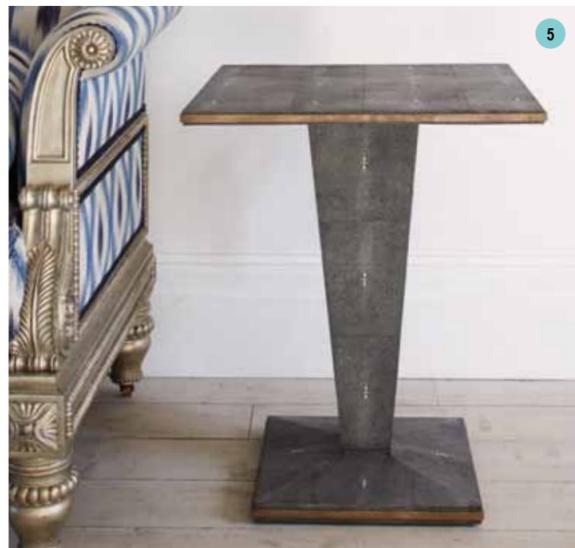
Overall W:510 D:460 H:560 mm



1



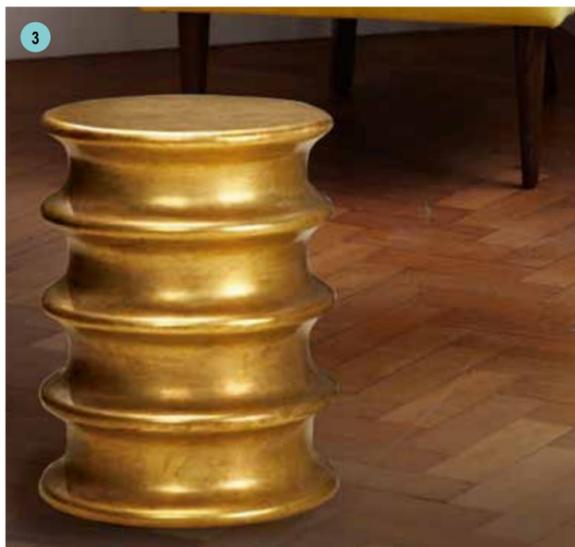
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7

- 1 JASPER SIDE TABLE**
A delicate bedside or side table with a dark grey oak frame and contrasting vellum detail.
W:660 D:475 H:711 mm
- 2 ROSE SIDE TABLE**
A simple rounded side table finished in a polished vellum with subtle variegated brown or purple colouring. Vellum is a natural skin therefore colour variation is inevitable.
Diameter:600 W:450 mm
- 3 MR LOTS TABLE**
Contemporary moulded stool/side tables available in foos gold or off white.
Diameter:350 H:450 mm
- 4 CRILLION TABLE**
A wonderfully balanced, Biedermeier style table in figured sycamore or dark mahogany and brass detailing.
Diameter:550 D:660 mm
- 5 BARRINGTON SIDE TABLE**
An elegantly profiled side table with tapered sharp lines, aged brass accents and finished in a textured faux shagreen skin. Each piece is made by hand and is unique.
W:540 D:540 H:660 mm
- 6 PONTI TABLE**
This octagonal occasional table is a contemporary interpretation of a classic Syrian design. Finished in a pretty faux shagreen with contrasting brass detail. Each piece is made by hand and is unique.
W:530 D:530 H:610 mm
- 7 LORENZO SIDE TABLE**
A mid-century inspired single drawer bedside/ side table clad in faux shagreen with contrasting aged brass legs and handles.
W:533 D:508 H:610 mm
- 8 LIDO SIDE TABLE**
The Lido Side Table is a simple hour-glass shape covered in our grey faux shagreen. Each piece is made by hand and is unique.
Diameter:510 H:640 mm



1 TUBULAR SIDE TABLE
Based on a 1930s original, the tubular side table is available in either brown vellum (1) or clad in beautifully stitched red leather (2) or black leather (3) with a gilded steel top.
Diameter:600 H:600 mm



4 TOULOUSE SIDE TABLE
A pretty 3 legged 2-tier bedside or sofa table, available in eglomisé and gilt (1) or clad in stitched red leather (2) or black leather (3), with brass details on the legs and antique mirror top.
W:722 D:544 H:600 mm



7

7 LARSON SIDE TABLE
Inspired by French designer, Rene Drouet, circa 1940, this collection combines a gilded metal frame with an antiqued eglomisé top.
Square W:600 D:600 H:660 mm
Round Diameter:700 D:660 mm



8

8 KASPAR SIDE TABLE
A small quirky gesso Arkana-inspired side table.
Diameter:450 D:600 mm



10

9 PICASSO SIDE TABLE
An intricate and sculptured side table covered in gesso with a clear glass top.
Diameter:600 D:660 mm

10 BERTRAND SIDE TABLE
An elegant side table with tapered legs and an aged mirror top.
Diameter:600 H:670 mm



9



Screens

ROSE SCREEN

This random shaped 4-panelled screen with curved irregular tops has a strong 1920s feel. Each panel is finished with subtle variegated grey polished vellum. Vellum is a natural skin therefore colour variation is inevitable. Bespoke screens available.

4 Panel, each W:500 D:40 H:1820 mm



Sofas

REGENCY SOFA

This beautiful sofa has been adapted from a French original circa 1820. The sofa comes with two bolster pillows. Available in aged silver or pale gold finish.

[View this product in our online shop](#)
Customer's Own Material. 12m



1



3

1 COMO SOFA
A timeless and faithful reproduction of a late 19th century Italian sofa in a simple antique painted finish.
W:1780 D:670 H:870 mm (Seat H:420 mm)
Customers Own Material: 6m

2 KELSO LOVESEAT
Adapted from our Kelso Armchair, this elegant library wingback loveseat has tapered legs available in ebonised oak, light oak, medium oak, mahogany or wenge finish.
W:1450 D:760 H:1120 mm (Seat H:510 mm)
Customers Own Material: 11m



2



4

3 BUTTERFLY 2-SEATER SOFA
An unusual butterfly winged 2-seater sofa inspired by an English original circa 1860 with legs in an antique mahogany finish. Available with turned legs with castors or tapered legs without castors. Also available as an armchair. Custom sizes and finishes available to order.
W:1355 D:480 H:920 mm (Seat H:370 mm)
Customers Own Material: 6m

4 GRANTA LOVESEAT
Adapted from our Granta Armchair, this eccentric 1950s style love seat has a wonderful spoon back, exaggerated curves and period style legs and arms. Legs available in ebonised oak, light oak, medium oak, mahogany or wenge finish.
W:1320 D:790 H:1140 mm (Seat H:510 mm)
Customers Own Material: 8m

London Showroom

Queen's Elm Parade, Fulham Road, London SW3 6EJ – On the corner of Fulham Road & Old Church Street



LIBRARY SOFA

A contemporary adaptation of an early 19th century original, this extremely comfortable design is available in either antiqued silver leaf. Chair also available.

3-Seat W:1800 D:720 H:915 mm (Seat H:510 mm)

Customer's Own Material: 9m

2-Seat W:1230 D:720 H:915 mm (Seat H:510 mm)

Customer's Own Material: 6m



Bespoke Finishes

We are constantly evolving new finishes for our products that will make your own designs look better and last longer, from natural vellum to burnt oak, polished rosewood to industrial reclaimed wood, burnished silver to polished nickel. The possibilities are almost endless.

TERMS & CONDITIONS

Descriptions and illustrations of any goods or materials are intended to be only a general representation thereof and are not intended to be reliable with regard to details or colouring.

All measurements are approximate Width x Depth x Height. Prices for special sizes are available upon request. All items must be ordered in writing using the codes listed herein.

Please read our full terms and conditions, available upon request.

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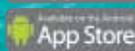
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